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A DESCRIPTIVE CATALOGUE

OF THE

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KING'S COLLEGE, CAMBRIDGE

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A

DESCRIPTIVE CATALOGUE

OF THE

MANUSCRIPTS

OTHER THAN ORIENTAL IN THE LIBRARY OF

KING'S COLLEGE, CAMBRIDGE

BY

MONTAGUE RHODES JAMES, LITT.D.,

FELLOW AND SENIOR DEAN OF KING'S COLLEGE, CAMBRIDGE;
DIRECTOR OF THE FITZWILLIAM MUSEUM

CAMBRIDGE:
AT THE UNIVERSITY PRESS.
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TO THE MEMBERS

OF

KING'S COLLEGE,

PAST, PRESENT, AND FUTURE.

Bates
Quartch
12·5·32
27133

PREFACE.

THERE is little to be said by way of preface to this Catalogue. Had the ancient Library of the College survived[1], the collection would have stood high among College Libraries. As it is, the manuscripts are markedly few in number.

Thomas James, writing his *Ecloga Oxonio-Cantabrigiensis* in 1600, found only seven volumes to catalogue; and these the College still possesses[2]. The old Library must clearly have disappeared before his time. For this total evanishment of 174 volumes no process of gradual purloining or decay will satisfactorily account. I cannot but think it likely that Henry VIII., or some one possessed of power and unscrupulousness comparable to his, must have removed them *en bloc*. At present, however, no record of any such transaction is known to exist in the College. If any trace of our lost Library should come to the knowledge of a reader, I would ask him, on behalf of the College, to acquaint the Society with his discovery.

In the compilation of this volume I have had the advantage of using some partial descriptions, and complete collations of the first eighteen MSS., made by the late Mr Bradshaw. The brilliance and thoroughness of his work is nowhere more conspicuous than in his solution of the disarrangement of the text of S. Augustine's tract *de quantitate animae* in no. 3.

The College possesses, besides the Western MSS. here catalogued, a large collection of Oriental MSS., made at Patna by Mr Pote. This gentleman divided his collection equally between the Colleges of King's and Eton. I hope that both portions may be adequately catalogued at no distant date.

MONTAGUE RHODES JAMES.

[1] See Appendix, p. 69.
[2] They are nos. 1, 3, 11, 12, 20, 23, 27.

LIST OF DONORS AND OWNERS OF THE MSS.

1. Donors.

Date.		*Number of MS.*
1547	Jo. Hollond	19
1576	Ric. Day	2, 12
1588 (?)	Th. Thomas	35
15..	Earl of Essex	41
1644	H. Bard	29
1651 (?)	S. Collins, *Provost*	6
1654	Ric. Stokes	18
1654	S. Thoms	33
1654	,,	8
1660 (?)	W. Price	32
1665	J. Pearson	7, 10
1672	,,	34
1672	W. Sargeant	22, 30
1684	Jac. Bernard	31
1700	R. Roderick	5, 15
1712	W. Offley	28
1723	Nich. Harding	25
1831	M. Thackeray	38
1850	G. Thackeray	37, 39
1888	G. Nugent-Bankes	36

2. Owners.

i. *Monastic.*

	Number of MS.
S. Alban's Abbey	19
Bury S. Edmund's	7, 21 (?)
Charterhouse of London	4
Durham Priory	22
Franciscan Convent in Lincolnshire	35
Leicester Abbey	2
S. John's Priory at Pontefract	31
Shulbrede Priory[1]	18
Swinhey Priory[2]	18

[1] Shulbrede or Wolinchmere was a Priory of Austin Canons in Sussex, founded by Sir Ralph de Ardern.

[2] Swinhey or Swina was a Cistercian Priory of nuns in Yorkshire, founded in the reign of Stephen.

ii. *Private.*

Number of MS.

Cent. xv.

Jo. Wylchur, Vicar of All Saints, Leicester 2
Henry VI. 4
Jo. Bartlatt 16
Peter Vicar of Swinhey 18
— Haward 21
Roger Marshall 21
R. Hallyman 26
Humphrey Duke of Gloucester 27
Sir Robert Drury 30
Th. Baschurche 32
Petrus Bembus 34
? T. Clune 18
? Robert Elmere 25

Cent. xvi.

Queen Mary (?) 24
Stephen Gardiner, Bp of Winchester (?) 20
Osorius, Bp of Cadiz 41
R. London of Aldeby 8
Nich. Williams 13

Number of MS.

Cent. xvi.

W. Maylerd 13
Simon Forman 16
Jac. Braybrooke 22
J. B. Fauveau (?) 36
Jacquette Roviot 36
— Nerac 36

Cent. xvii.

J. Davenant, Bp of Salisbury 5
R. Roderick 5
T. Barlow, Bp of Lincoln 28
Sir Henry Wotton 34
Samuel Collins 34
T. Grey 35

Cent. xviii.

J. Godfrey 36
W. Herbert 36
Mr Ainsworth 36

Cent. xix.

Philip Carteret Webb 36

CATALOGUE OF MANUSCRIPTS.

1.

AUGUSTINUS SUPER PSALMOS CI–CL.

Vellum, 15 × 10⅝, ff. 227, in quires of eight leaves: double columns of 42 lines. Text-hand, early xiiith century.

Collation: a^8 (+ 8 gone) b^8 (1, 2 most part gone) c^8–u^8 x^8 (4, 5 gone) y^8 z^8 A^8–F^8 G^8 (7 *b* blank, 8 gone): 227 leaves out of 240.

Contents:

Aurelii Augustini Episcopi Hipponensis Tractatus de Psalmis ci–cl. Begins: f. 9 *aa* Lege sequentia (*Tract. de Ps.* ci. *Serm.* 2, § 14, ed. Bened.). Ends: ...Et quia sapere secundum carnem mors est, omnis spiritus laudet dominum. Aurelii Augustini tractatus de psalmo centesimo quinquagesimo explicit (f. 239 *ab*).

Only two fragments remain before f. 11 *aa*, which begins <mag>nam mercedem. Deus te quem fecit (*Tract. de Ps.* cii. § 5, ed. Bened.).

The gap caused by the loss of ff. 165, 166 is from *Tract. de Ps.* cxxxii. § 13, Carni deditus corde precede <quo sequaris> to <sic patior> set et si est aliquis (*Tract. de Ps.* cxxxiv. § 6).

There is no donor's name nor mark of provenance. The hand is fine: the initials are for the most part plain pink, red, and green.

The MS. is no. 7 in T. James's list in *Ecloga Oxonio-Cantabrigiensis*, 1600, p. 137.

2.

BIBLIA SACRA LATINE.

Vellum, 12 × 8¼, ff. 496, in quires of 16 leaves, double columns of 51 lines. Early xivth century. Three volumes in one.

Collation: Vol. i. (Genesis—Psalmi) a^{16}–e^{16} f^{16} (14 cancelled) g^{16}–i^{16} k^{16} (10 cancelled) l^{16} m^{16} n^{16} (1 gone) o^{16} (16 *b* blank): 222 leaves.

Vol. ii. (Parabole—Apocalipsis) A^{16} (1 gone) B^{16} C^{16} D^{16} (13 cancelled) E^{16} F^{16} G^{16} (7 gone) H^{16}–N^{16} O^{16} (13 cancelled) P^{8} (8 gone, but probably blank): 230 leaves.

Vol. iii. (Interpretaciones hebraicorum nominum) aa^{16} bb^{16} cc^{12} (10 *bb* blank; 11 and 12 gone, probably blank): 44 leaves.

Contents:

The Epistle of Jerome to Paulinus: Frater Ambrosius . . . f. 1
Prologue to the Pentateuch 3
Genesis . . . . . 3 *b*
[1 Esdras = Ezra and Nehemiah.
2 Esdras = 3 Esdras (1 Esdras of our Apocrypha).]
The order of the books in the New Testament is:
Evv., Paul. Epp., Act., Cath., Apoc.
Interpretaciones nominum 453

The historiated initials are of good style: they run as follows:

1. Prologue: *Frater ambrosius.* Black monk sitting at desk with book on it, holding pen and knife: his face erased: brown ground.

2. *Genesis.* Initial I extending the length of the page and enclosing eight elliptical miniatures: on grounds alternately blue and pink with white dots.

1. Christ stands blessing a globe coloured black and blue.
2. Christ blessing a globe divided into land surrounded by green water.
3. Christ blessing a globe with a tree in it.
4. Christ blessing a globe with sun, moon and stars in it.
5. Christ blessing a globe with a bird in it.
6. Christ blessing a recumbent figure of Adam.
7. Christ seated, holding the globe divided into three parts, and blessing.
8. Christ on a green cross: the Virgin and S. John stand on either side.

3. *Exodus.* Man in pointed cap precedes a man and woman to a gate on *R.*

4. *Leviticus.* Moses horned, kneels at altar, holding a lamb: on *L.* a Jew kneels: on *R.* above, Christ's head in sky.

5. *Numbers.* Two seated men in close caps: Christ's face in sky on *R.*

6. *Deuteronomy.* Moses horned, with the tables, addresses two Jews on *L.*

7. *Joshua.* A similar picture to that for *Numbers.* Joshua (nimbed) and Caleb, in peaked caps, seated: Christ's face in sky on *R.*

8. *Judges.* A similar picture: neither figure is nimbed.

9. *Ruth.* Initial I: above, Elimelech in hat and tunic, with cloak on staff over his shoulder, and walking-rod, faces *R.*: below, Naomi with cloak on staff, and two boys, Mahlon and Chilion, face *R.*

10. 1 *Sam.* Hannah kneels at altar under trefoiled arch on *R.*: Eli stands behind her: both faces erased.

11. 2 *Sam.* Benaiah, with raised sword, about to behead the Amalekite, who kneels.

12. 1 *Kings.* David, crowned, in a white bed: on the other side of it stands a courtier and Abishag.

13. 2 *Kings*. A two-storied tower: in it a crowned half-length figure of Ahaziah, who is intended to be falling out of it.

14. 1 *Chr*. A group of seven seated men.

15. 2 *Chr*. Solomon, crowned, kneels at altar: Christ's head in sky on *R*.

16. *Ezra* (*Esdr. I.*). Above, a mason in a hat laying stones on a battlemented wall: below him, under a trefoil arch, a youth bearing two buckets of water on a yoke: below him Cyrus, seated, crowned, pointing upwards.

17. *Nehemiah*. Artaxerxes, crowned, seated: Nehemiah kneels, presenting a green covered cup.

18. 1 *Esdras* (*Esdr. II.*). A man in cap and tunic, with bucket and a sponge, sprinkling an altar over which hangs a lamp.

19. *Tobit*. Tobit in bed, with closed eyes: a swallow flies away to *R*.

20. *Judith*. Judith stands over Holofernes, crowned, in bed, and cuts his throat with a sword.

21. *Esther*. Above, Ahasuerus, crowned and seated, stretches his sceptre down to Esther, also crowned and seated, who holds the end of it. Below, Haman in linen drawers, hanging; his arms bound behind him.

22. *Job*. First leaf gone.

23. *Psalms*. 1. *Beatus vir*. David, crowned, sits playing his harp.
2. *Dominus illuminatio*. Samuel, nimbed, pours oil from gold flask on to the head of David, a boy with crook: Jesse, nimbed, stands on *R*.
3. *Dixi custodiam*. David, crowned, kneels to Christ standing on *R*., and points to his mouth.
4. *Dixit insipiens*. David crowned and seated: the fool in dark coloured drawers, with shaven head, holds a cake and a club.
5. *Salvum me fac*. Above, Christ, half-length, holds the divided globe: below, David nude and crowned, up to his middle in water.
6. *Exultate deo*. David, crowned and seated, plays on three bells with two hammers.
7. *Cantate*. Three coped and tonsured clerks singing before a lectern.
8. *Dixit dominus*. The Father and Son, with cruciform nimbi, seated on a gold throne: the Dove in air between them, head downwards.

24. *Proverbs*. First leaf gone.

25. *Eccl*. Solomon crowned and throned: on *R*. a woman standing holds a round cake or ball, and a man reclines.

26. *Canticles*. The Virgin, seated on a gold throne, holds the Child.

27. *Wisdom*. Solomon, seated, talks to a mailed man who holds a red shield divided into eight parts by white lines.

28. *Ecclus*. The Church, crowned and throned, holds a processional cross and a gold chalice.

29. *Isaiah*. Two men with a cross and saw, saw the head of Isaiah, kneeling, full-face, bound to a shaft in the centre: he is beardless.

30. *Jer*. Jeremiah in close cap, nimbed, seated, holding a blank scroll.

31. *Lam*. Jeremiah, nimbed, seated, with head on hand: Jerusalem on *R*.

32. *Baruch.* He sits writing at desk: a knife in *L.* hand.

33. *Ezekiel.* He is beardless and lies in bed: above, the four heads of the cherubs in a blue cloud.

34. *Daniel.* He stands half-length, nimbed, in a curiously-shaped brown den, the outside of which is covered with flowers: two lions' heads below him.

35. *Hosea.* He sits, nimbed, talking to Gomer, who is also seated.

36. *Joel.* Seated, nimbed, in cap, with blank scroll.

37. *Amos.* Stands, hooded and nimbed, with club: two sheep feed on *R.*: above, Christ's head in the sky.

38. *Obadiah.* As Joel.

39. *Jonah.* Above, Nineveh, two turrets inside a circular wall: below, Jonah, naked, emerges from the fish's mouth.

40. *Micah.* As Joel.

41. *Nahum.* As Joel.

42. *Habakkuk.* With loaves in his cloak-fold, and a jug in his hand: a hand out of clouds above seizes his hair.

43. *Zephaniah.* As Joel.

44. *Haggai.* Above, Haggai with scroll: below, a prince in cap pointing upwards.

45. *Zechariah.* He stands nimbed and hooded: an angel flies down to him with a scroll.

46. *Malachi.* As Joel.

47. 1 *Macc.* A man in tunic (Mattathias) about to behead a kneeling figure who is holding up a dish with a boar's head in both hands.

48. 2 *Macc.* A seated Jew in pointed cap gives a letter to a man in hat and tunic.

49. *Matth.* Jesse in bed in pointed cap: a tree springs from him containing full-length figures of (1) a king, (2) the Virgin, (3) Christ with globe blessing.

50. *Mark.* Stands with book under trefoiled arch with tower above.

51. *Luke.* Zacharias nimbed and hooded: on *R.* an angel in white, at the further end of an altar, with censer, under trefoiled arch.

52. *John.* As Mark: John is tonsured and wearing dalmatic.

53. *Rom.* Paul, seated, holds cross and talks to two seated Jews in pointed caps.

54. 1 *Cor.* Paul, seated, with sword and blank scroll.

55. 2 *Cor.* As 1 Cor.

56. *Gal.* As 1 Cor.

57. *Eph.* As 1 Cor.

58. *Phil.* He feels the point of his sword, and has no scroll.

59. *Col.* As 1 Cor.

60. 1 *Thess.* As 1 Cor.

61. 2 *Thess.* As 1 Cor.

62. 1 *Tim.* As 1 Cor.

63. 2 *Tim.* As 1 Cor., sword and scroll reversed.

64. *Titus.* As 1 Cor.

65. *Philemon.* He has no scroll.

66. *Heb.* As Romans; a sword takes the place of the cross.

67. *Acts.* The Ascension. The Virgin, Peter with key, and other Apostles seated: Christ's feet seen out of cloud above.

68. *James.* As Mark: scroll substituted for book.

69. 1 *Pet.* Peter, seated, in blue chasuble, peaked mitre and gloves, with key, blessing.
70. 2 *Pet.* Seated, bareheaded, with key.
71. 1 *John.* Decorative.
72. 2 *John.* Seated, with book.
73. 3 *John.* Seated, with scroll.
74. *Jude.* As James.
75. *Rev.* John, seated at desk, with knife and pen: seven towers surround him.

On f. 494 *b* in a fine xvth century hand is:

Orate p*ro* a*nim*a d*omi*ni Joha*nn*is Wylchur vicarij o*mni*um s*anc*tor*um* Leyces*tri*e qui dedit istu*m* librum ad usu*m* abbatis leyces*tri*e.

The fly-leaves are four leaves of accounts of a shipping merchant for parts of April, June and August, 1662, e.g.

Le pri° Aprill.
Geo. Robins in Jaco Vanprat a Rochel.
1. xiiij hogsheads Aqua vitae . . . . . v^{li} : $xiij^{s}$: ij^{d} ob.
Hen. Moody in Jaco Haviman a Konisb(urgh).
2. xi bund. qt cxcviij° ro hemp . . . . . vi^{li} : v^{s} : v^{d}
etc.

3.

Augustini et Boethii quaedam.

Vellum, $12\frac{3}{4} \times 9\frac{1}{4}$, four volumes bound in one, in quires of eight leaves.

Vol. i., ff. 126, double columns of 41 lines. Cent. xii–xiii.

Collation: a^{8} (1–3 gone, 4 most part gone) b^{8}–p^{8} q^{6}: 126 leaves.

Contents:

Aurelii Augustini Episcopi Hipponensis libri xv de sancta Trinitate,

preceded by

1. Elenchus capitum: beginning gone. ? Not printed.
2. Sententia B. Augustini de libro retractationum.
3. Epistola Augustini ad Aurelium.

The text is printed in Ed. Bened. viii. 747–1004. The books have here a longer and a shorter *capitulatio*, neither of which corresponds to that in the printed edition.

Vol. ii., ff. 32, in eights, double columns of 41 lines. Cent. xii–xiii.

Collation: a^8–d^8: 32 leaves.

Contents:

Aurelii Augustini libri iiii de natura et origine animae.
Printed in Ed. Bened. x. 337.

Vol. iii., part 1, ff. 22, in eights, double columns of 41 lines. Cent. xii–xiii.

Collation: a^8 (7, 8 gone) b^8 (gone) c^6 (gone: but 6 was blank).

Contents:

Ejusdem liber de quantitate animae. Ed. Bened. i. 401. It breaks off with *quantum ingenio* (cap. xiv. § 23).

It is preceded by

Sententia B. Augustini doctoris de libro retractationum. (Ed. Bened. i. 399.)

Vol. iii., part 2, ff. 12 (now numbered 7*–18*), double columns of 41 lines. Cent. xiii.

Collation: b^{*8} c^{*4} (4 *b* blank): 12 leaves.

Contents:

Supply to the deficiency of the previous copy from the words following *quantum ingenio* (cap. xiv. or § 23) to the end.

This is a transcript of that part of the previous volume which is now missing, made when that copy was imperfect and disarranged: f. 17 was already lost, and ff. 7, 8 were loose and inserted between ff. 18 and 19. However, the copyist has written straight on without any hesitation, while the corrector has noted the deficiencies in the margin. Accurate measurement shows that this copy must have been made from one of which ff. 1–6 were not copied, f. 17 was wanting, f. 22 probably blank, and the remainder arranged as follows: 9–16, 18, 7, 8, 19–21. What should precede f. 7 is exactly enough to fill six leaves, and as we have ff. 1–6 of the earlier MS., it is a fair inference that the supply was re-written from the remainder of the earlier one when loose and disordered. [H. B.]

Mr Bradshaw has put his conclusions in another form, which I append.

Suppose a copy with the following collation:

a^8 b^8 c^6 (6 blank): 22 leaves, 2 columns, 41 lines.

Suppose the outer sheet of *c*, that is, ff. 17 and 22 (the latter blank), to be wanting.

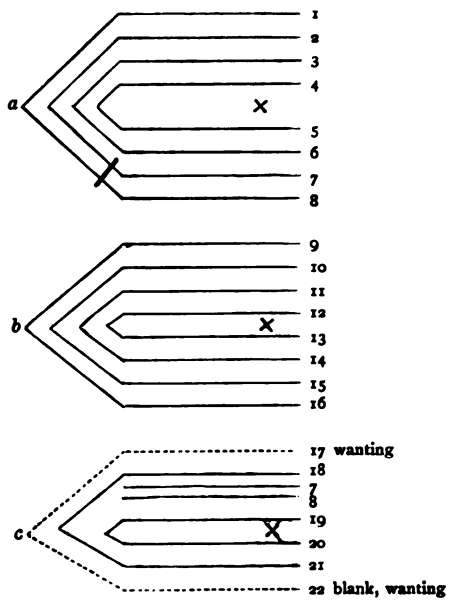
Suppose *a* 7 and *a* 8 loose, and thrust in between *c* 2 and *c* 3.

Suppose *a* 1–*a* 6 allowed to remain as they are, and then have the rest of the volume as it now stands transcribed in a volume of this collation:

a^8 b^4 (4 *b* blank): 12 leaves, 2 columns, 41 lines.

You then have a transcript, written straight on, of ff. 7–22 in the following order:

9, 10, 11, 12, 13, 14, 15, 16 (17 wanting, but no space left for it), 18, 7, 8, 19, 20, 21, (22 blank in the original volume).



On f. 18*o are some memoranda about the *tres Herodes*, *tres stulticie*, and Augustine's works.

Vol. iv., ff. 32, in eights, 24 lines, besides interlinear and marginal gloss. Cent. xii.

Collation: a^8–d^8: 32 leaves, numbered 1–32.

Contents:

1. Boetii liber quomodo trinitas unus deus et non tres dii. Liber primus.
2. Liber secundus: Utrum frater et filius et spiritus sanctus de diuinitate substantialiter predicentur.
3. Ejusdem: quomodo substantie in eo quod sunt, bone sint, cum non sint substantialia.
4. Without heading or *explicit*: Christianam fidem noui ac ueteris testamenti pandit auctoritas.

The MS. was given to the College by Richard Day, Fellow, in 1576. At the beginning of each tract he has inserted a woodcut title-page printed on vellum.

At the top, on *R.* and *L.*, outside a frame, are devices of the Sun and Moon, recumbent figures, and by the Sun is Leo and a child, by the Moon, Cancer and an old man.

Inside the frame, at the top, Time with wings, goat's legs, and scythe, attended by a child, a youth, and an old man. Below him, on either side of a globe, are *Ptolomeus*

crowned, and *Marinus* with compasses. Below the globe is the motto VIRESCIT VVLNERE VERITAS, and below this the printed title

D. Aurelij August. / *Ypponensis Episc.* & *Ecc-* / lesie, Doctoris prae- / *stantissimi.* / Sententia de Retract. lib. / Epistola ad Aurelium. / *LIBRI.* / De Sancta Trinitate. / De Nat. & origine animae / De Quantitate animae. /

Below:

Dedit huic Collegio Rich. / Dayus, *eiusdem Socius,* / An. Dom. 1575 (altered to 1576 in ink).

On *L.* of this, on clouds, are figures of *Aratus* with a square instrument, *Hipparchus* with a sextant, *Geometria* with rule, square, and compasses, *Arithmetica* with a table of numbers from 1 to 10.

Below the centre: the sign of Gemini, a seated figure of *Mercurius*, and Virgo.

On *R.* of centre, from top: *Strabo* drawing a map of Anglia, *Polibius* examining a comet with a cross-shaped instrument, *Astronomia* with a planisphere, and *Musica* with a lute. In the *L.* lower corner is the signature 1 B + F.

There are three of these titles in this volume.

The printed title is altered in each: the second is for the *De quantitate Animae.* The date 1575 is untouched. The third is to Boethius *de Trinitate:* the date 1575 is altered to 1576.

These title-pages are enumerated by Mr Sandars in his *Annotated List of Books Printed on Vellum* (C. A. S. Octavo Publications, no. xv. 1878), nos. 102–103, 106.

The design was used by John Day in his Cunningham's *Cosmographical Glasse,* 1560, for which it must have been designed; and in Parker's *De Antiquitate Britannicae Ecclesiae,* 1572 (Sandars, l. c.). It is described by Dibdin, *Typographical Antiquities,* iv. 73.

The MS. is no. 2 in T. James's list.

4.

Vitae Patrum.

Vellum, $11\frac{3}{4} \times 8$, in eights, ff. 199, double columns of 40 lines. Cent. xv. Written in England.

Collation: ^{*8} (i *ab* blank) a^8–q^8 r^6 (5 *bb*, 6 *ab* blank) s^8–z^8 (8 *bb* blank).

On a fly-leaf (the third at the beginning) is a signature Edm. H. (xvi cent.). On the verso of the last fly-leaf but one, at the end, is an inscription (late xvth cent.):

Possessor huius libri quond*a*m fuit *sanc*tissimus ac illustrissimus rex Henricus Sextus hui*us* regni anglie rex ac gubernator et [later hand, over erasure] postea i*n* possessione domus salutacionis matris dei ordinis Cartusie*n*sis p*rop*e London.

The handwriting is fine and regular throughout: there is a handsome border of the regular English style, blue, pink and gold, on f. 1 of the *Vitae Patrum*: a less elaborate one at the beginning of the *Paradisus*, and smaller initials to the separate Lives.

f. 2 may begin *Inc. pol.* or else *nius moraretur*.

Contents :

Incipiunt Capitula Libri Sequentis. Vita sancti pauli primi... . f. *i[c]
Ends ...filios. Vita sancte Marine . . . . . *i[d]
Incipit prologus Beati Jeronimi Presbiteri in vita Sancti Pauli Primi Heremite. Inter multos dubitatum est... . . . . *ij[a]
Ends ...nulli hominum compertum habetur. *Explicit Prologus* . *ij[b]
Incipit vita Sancti Pauli Primi Heremite a Beato Romano edita. Sub decio et valeriano... . . . . *ij[b]
Ends ...purpuras cum regnis suis . . . . . *v[b]

Narratio Euagrii Presbiteri quam ipse de Jerusolimis pergens in egiptum uidit.

This is the title of the *Vitae Patrum* proper, which Vallarsius has clearly shown to be the narrative of the travels of Petronius, related (in the narrator's person) by Ruffinus.

Incipit prologus. Benedictus deus qui uult . . . . . f. *v[b]
Vita S. Johannis . . . . . *vj[b]

Mr Bradshaw has further begun a list of the lives with the opening and closing words of each, but it is not complete, and on the whole seems not worth giving at length.

The order of lives is that in Rosweyd's text from the *Vita S. Johannis* (Rosw. p. 449) to the chapter *De periculis itineris ad heremum* (p. 485). Then follows in our MS.:

De Malcho Monacho . . . . . f. 37 *b* (d vi[b])
Vita S. Frontonii . . . . . 40 (e i[a])
Liber S. Athanasii de exhortatione monachorum.
Inc. Et si quid gloriari in *Christo* licet . . . . . 42 (e iij)
Ad hortationes sanctorum patrum prefeccionesque monachorum quas de greco in latinum trans (blank space of a line and a half) . . . . . 45 (e vi)
Interrogauit quidam abbatem antonium. xvi caps.
Liber de quieta conversacione . . . . . 46 *b* (e vij[b])
Dixit abbas antonius. Sicut pisces. vii caps.
Liber de compunctione.
Dicebant de abbate arsenio. xix caps. . . . . 48 (f i)
Liber de continencia. xlviii cc. . . . . 50 (f iii *b*)
Relaciones diuerse pro cautela contra insurgencia fornicacionum bella . . . . . 56 (g i)
Dixit abbas antonius. Estimo quod. xxxvi cc.
Liber de nichil possidendo . . . . . 64 *b* (h i[b])
Frater quidam renuncians. xxi cc.
Narraciones diverse ad penitenciam et fortitudinem nos coaptantes . . . . . 67 *b* (h iiii[b])
Sanctus antonius abbas cum sederet. xlij cc.
Capitulum de eo ut per ostensionem nichil fieri debeat . . 75 (i iiij)
Audiuit aliquando abbas antonius. xxiv cc.

Capitulum de eo quod non oporteat iudicare quemquam . . 77 *b* (i vi[b])
Contigit aliquando fratri. xiii cc.
Liber de discrecione decimus . . . . . 79 (i viii[b])
Dixit abbas antonius quia sunt quidam. cxvi cc.
Liber de eo quod oporteat sobrie uiuere . . . . . 91 (l v)
Frater interrogauit abbatem arsenium. li cc.
Liber de eo quod sine intermissione sobrie de beato rari (=debeat orari) . . . . . 95 *b* (m i[b])
Dicebant de abbate arsenio quia a vespere. xv cc.
Capit. de eo quod oporteat hospitalem esse et misericordie in hilaritate . . . . . 97 (m iii)
Perrexerunt aliquando quidam. xv cc.
Liber de obedientia . . . . . 99 (m v)
Beate memorie abbas arsenius. xix cc.
Liber de humilitate . . . . . 102 *b* (m viii[b])
Abbas antonius deficiens. lxxxviii cc.
Liber de paciencia . . . . . 111 *b* (o i[b])
Dicebant fratres de abb. gelasio. xviii cc.
Liber de caritate . . . . . 114 (o iiii)
Dixit abbas antonius. Ego iam non timeo. xxv cc.
Liber de preuidencia siue contemplacione . . . . . 118 (o viij)
Frater abiit ad cellam. xx cc.
Usque huc de greco in latinum transtulit Pelagius diaconus ecclesie romane. Et abhinc deinceps Iohannes subdiaconus . . . . . 121 (p iij)
Abiit aliquando Zacharias. xvij cc.
Inc. de sanctis senioribus qui signa faciebant . . . . . 125 (p vi)
Dicebat abbas dulas. xv cc.
Inc. de conuersacione optima diuersorum patrum . . . . . 127 (q i)
Retulit abbas dulas dicens. xviii cc.
Inc. septem capitula uerborum que misit abbas moyses abbati pigmenio.
Dixit senex moyses. xxxiiii cc. . . . . 133 (q vii)
Expliciunt sermones sanctorum patrum interpretati de greco in latinum a pelagio diac. s. Romane ecclesie et Iohanne subdiac.
Inc. Epistola S. Macharij ad filios . . . . . 136 *b* (r ii[b])
Inprimis quidem si ceperit.
Uita S. Marine uirginis . . . . . 138 (r iiij)
Frater quidam erat secularis.
Followed by an extract of 14½ lines.
Vidimus apud thebaidam etiam ysodori...necessitas ulla fieret . 139 *b* (r v[b])
Col. 2 is blank and 140 *a* blank.
Capitula libri sequentis . . . . . 140 *b* (v vi[b])
Inc. prefacio beati heraclidis episcopi de uita sanctorum patrum ad lausum prepositum palacij.
Inc. prefacio vite sanctorum patrum. In hoc libro quem . . r vii
Ends f. 50 *a* (z viij[a]) si me pronus uolueris adorare. (Rosweyd, p. 977.)

On the verso, otherwise blank, in a smaller hand is

Pater noster qui es in celis deus
eternus sine principio cuncta.

The ornaments and borders are good English work: gold, blue and pink the prevailing colours.

5.

JOHN SCOTT'S FOUNDATION OF THE UNIVERSITY OF CAMBRIDGE.

Paper, $12\frac{3}{4} \times 8\frac{3}{4}$, in fours, ff. 32. Cent. xvii (1621–2).

Collation: a^2 (1 blank) b^4 (1 cancelled and supplied, 2 cancelled) c^4 (2 cancelled and supplied) d^4 (4 cancelled and supplied) e^4 (3 wanting) f^4 g^4 h^4 (3 cancelled and supplied, 4 cancelled) i^4 (4*b* blank): 32 leaves.

Given by Rich. Roderick, D.D., brother of Provost Roderick.

Contents:

Title, p. 2.

The Foundation of the / Vniuersitie of Cambridge with a Catalogue of the principall / Founders, & speciall Benefactors / of the Colledges, publicke Schooles, & / Librarie, now extant in the same, / And the names of all the present M^rs / & fellowes, of euerie particular / Colledge./

Together with the number of Magis/trates, gouernours, & officers, there= / unto belonging, & the totall num= / ber of Students now therein reayding. /

With a Catalogue of all such Bishops / as haue beene of the same since anno / 1500 / Collected Anno Dni / 1622./

On the verso (pasted on) are the arms of the see of Salisbury impaled with those of John Davenant, Bp of Salisbury and President of Queens' College: surmounted by a mitre, which has been torn off.

f. 3. Dedication of the book of John Scott, the author, to John (Davenant), Bp of Salisburie, Praesident of Queens' Colledge...late Professor in Diuinitie for the Ladie Margaret Countesse of Richmond and Derbie.

6.

JOHN SCOTT'S FOUNDATION OF THE UNIVERSITY OF CAMBRIDGE.

Paper, $13\frac{1}{8} \times 8\frac{1}{2}$, in fours, ff. 35. Cent. xvii (1622).

Collation: $*^4$ (all blank, 4 cancelled) a^4 (1 cancelled) b^4–h^4 (3 and 4 blank) $**^2$ (1 cancelled, 2 blank): 35 leaves.

Another copy of John Scott's *Foundation of the University.*

The title identical save for three small differences: the date is the same.

On the verso of the title-page (p. 2), pasted on a black disc, are the arms of King's College impaled with those of Samuel Collins, Provost.

On f. 3 *a* is Scott's dedication of the book to Samuel Collins, D.D., Regius Professor of Divinity and Provost of King's College.

The arms of the University are stamped in red and gold on both sides of the binding in an oval medallion surrounded by rich gold tooling. The binding is of a curious yellow-brown colour.

Both in nos. 5 and 6 the arms of the Colleges, etc. are very carefully blazoned: but in 6 gold is used for *or* whereas in 5 yellow is used, except for Davenant's arms on f. 2 *b*.

7.

BEDA SUPER APOCALYPSIM.
IDEM SUPER EPISTOLAS CANONICAS.

Vellum, $12\frac{5}{8} \times 8\frac{1}{4}$, in eights, ff. 150, double columns of 36 lines. Cent. xii.

Collation: $*^2$ (blank originally): 2 leaves, numbered 1, 2. a^8–s^8 t^4 (1 *ab* to end blank, 3 gone): 148 leaves, numbered 3–150.

Contents:

1. Incipiunt capitula super apocalipsin . . . . . f. 3 *aa*
2. Incipit prefatio . . . . . 3 *ab*

3. Inc. expositio uenerabilis bede presbiteri super apocalipsin Iohannis . . . . . 4 *bb*
4. Prologue without heading, closed: *Explicit prologus:* followed by xviii Homilies on the Apocalypse, closed: Expl. expositio bede presbiteri in apocalipsin iohannis . . . 48 *ba*
   Prol. inc. In lectione revelationis beati iohannis apostoli, fratres karissimi, animaduertimus et secundum anagogen hoc domino largiente explanare curabimus.
   f. 76 *bb* in blank.
5. Headed: Explanatio venerabilis bede presbiteri super quattuor canonicas epistolas. Without *explicit* . . . . . 77 *aa*
6. Incipit expositio bede presbiteri in epistolam iacobi apostoli . 77 *ab*
   There are no subdivisions.
   The commentary on the seven Catholic Epistles ends on f. 147 *aa*.

On f. 1 *b* is the inscription (of cent. xv):

S*ancti* edm*und*i
Beda sup*er* apocalips*im*. B. 292.
Beda sup*er* ep*isto*las cano*n*icas.
Jacobi 75
Petri 1 93
Petri 2 109
Joh*ann*is 1. 18. 2. 138. 3. 139
Jude 140

The MS. therefore belonged to S. Edmund's Abbey at Bury. See the writer's *Essay on the Library of Bury Abbey*, C. A. S., 1895. Also this:

A° D: 1665
Dedit Reverendus / Joannes Pearson / S. Theologiae Professor / magister Coll: SS: Trinit: / hujus Coll: super Socius.

There is a chain-mark at the bottom of f. 1, in the middle; and the marks of a strap-and-pin fastening on the outer leaves. Both these marks are often found in MSS. from Bury S. Edmund's Abbey.

The hand is clear and fine, the initials mostly in plain red.

8.

Promptorium Paruulorum.

Vellum, 12 × 8, in eights, ff. 80, double columns of 38–48 lines, in a current hand of cent. xv.

Collation: $*^2$ (1 pasted down, 2 blank): 2 leaves, numbered 1, 2. a^8–i^8 k^6 (3 *ab*–3 *bb* blank, 4 and 5 gone, 6 pasted down): 78 leaves, numbered 3–80.

Mr Albert Way, who used this MS. for his edition of the *Promptorium*, published for the Camden Society, gives some account of it (vol. iii. pp. xv, xviii).

It was given to the College in 1684 by Samuel Thomas, Fellow.

The names occur in it of

Thomas Wyndham.
Joh. Buckenham.
Joh. Bayspoole.
Robt London nuper de Aldeby in Com. Norf. (where the College has estates). See Blomefield, *Hist. Norf.* viii. 4.

On f. 2 *b* (fly-leaf) are two names of xvith and xviith cent.

Robb. London (of Aldeby in Norfolk).
John Bayspoole.

and an entry obscured by the book-plate ending "March. 22. 1667."

On the *R.* margin of f. 3 is a rhyme written in cent. xvi.

Omnibus rebus iam peractis nulla fides est in factis
Mellanora (=mel in ore) verba lactis fell in corda (corde) fraus in factis.

The hand is very clear.

Contents:

1. Prologue without heading, but closed: Expl. perambulum in libellum qui dicitur promptorius paruulorum secundum vulgarem modum loquendi orientalium anglorum.
Inc. Cementibus solicite clericorum conditiones. Ed. Way, pp. 1–3.
2. Text without heading, closed: Expl. liber dictus promptorius paruulorum secundum (etc. *ut supra*).
Inc. Abacke or backewais. Retro Retrorsum aduerbia sunt (Way, p. 5).
3. Note without heading or *explicit*.
Quicunque alterius patrie vocabula (Way, p. 4).

9.

Fasciculus Temporum (impressus).
Isidorus de ortu et obitu sanctorum patrum.

1. Fasciculus Temporum. In uniuersitate Louaniensi impressus Joh. Veldener, 4 Kal. Jan. 1476, secundum stilum romanae curiae (29 Dec. 1475).

Folio, (8 + 64) 72 leaves, $11\frac{5}{8} \times 8\frac{1}{4}$.

2. Vellum, $11\frac{5}{8} \times 8\frac{1}{4}$, in eights, ff. 24 (the rest wanting), double columns of 50–55 lines, text-hand (foreign). Cent. xiv, xv.

Collation: a^d–c^d: 24 leaves.

Contents:

1. Incipit ysidorus de ortu et obitu . . . . . f. 1 *aa*
   Adam primus homo sexta feria factus.
2. Capitula.
   Cathologus ysidori de nominibus illustrium uirorum . . 8 *aa*
   Ossius cordubensis.
3. Prologus cathologi b. Jeronimi presbiteri de catholicis scriptoribus 10 *ab*
   Hortaris dexter.
4. Cathologus uirorum illustrium a Gennadio . . . . . 18 *bb*
   Jacobus cognomento sapiens.
5. Decretalis epistola de recipiendis <et> non recipiendis libris a Gelasio papa cum LXX^{a} episcopis eruditis conscripta . . 24 *aa*
   Post prophetias.

Breaks off....manicheus faustus sabellius at the end of the quire.

The verso of last f. of vol. i. (Fasc. Temp.) is covered with writing in two columns not at all unlike that of vol. ii.

It consists of extracts from Ecclesiastes, Bernard, Augustine, Jerome, etc.

10.

Epiphanii Sermones.

Paper, $10\frac{7}{8} \times 8\frac{1}{4}$, in twelves, ff. 20, double columns of 27 lines. Cent. xv.

Collation: a^{12} (1 blank) b^{8} (7, 8 blank): 20 leaves.

Contents:

I. 1. *τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἐπιφανίου ἐπισκόπου κύπρου λόγος εἰς τὴν θεόσομον ταφὴν τοῦ κυρίου ἡμῶν Ἰησοῦ Χριστοῦ κ.τ.λ.*

Τί τοῦτο σήμερον.

(Tom. ii. ed. Paris, 1622, fol. p. 259.)

2. *Τοῦ ἐν ἁγίοις πατρὸς ἡμῶν Ἐπιφανείου ἐπισκόπου κύπρου λόγος εἰς τὰ βάϊα· κύριε εὐλόγησον.*

Χαῖρε σφόδρα, θύγατερ Σιών.

This second sermon has one first half and two second halves. The first half goes down to *βοάτω· Ἰδὲ ὁ ἀμνὸς τοῦ θεοῦ* (l. c. p. 255 C) and after the two second halves, one is what follows in the edition, beginning: *ὁ αἴρων τὴν ἁμαρτίαν τοῦ κόσμου*, and ending...

ὁ τῶν ἄνω καὶ τῶν κάτω κτίσεων ποιητὴς θεὸς κύριος ἡμῶν· καὶ αὐτῷ ἡ δόξα καὶ τὸ κράτος εἰς τοὺς αἰῶνας τῶν αἰώνων. ἀμήν: and the other is the fragment printed at p. 301, beginning: *ὁ ὑπ' ἀγγέλων ἀσιγήτως ἀνυμνούμενος*, and ending *κρῖναι τὸν κόσμον αὐτοῦ· αὐτῷ ἡ δόξα σὺν τῷ πατρὶ καὶ τῷ πνεύματι εἰς τοὺς αἰῶνας...ἀμήν*. In this copy the words *βοάτω· ἰδὲ ὁ ἀμνὸς τοῦ θεοῦ· ὁ ὑπ' ἀγγέλων ἀσιγήτως* run on without any break.

Various notes are scribbled on the blank leaves.

On f. 1 *a*. Sermo sc̄ī Epiphanii ep̄ī, drawn through: sermo sc̄ī Epiphanii ep̄ī ordinis sc̄ī augustini heremitarum x̄ī saluatoris.

+ *δοξα ενη ψηστης θεω και επι γης ηρηνη ενανθρωπησ.*

Sermo sc̄ī Epiphanii ordinis sc̄ī francisci
Nam leo stans forte super alta *cacumine* montis.

δοξα ενηψηστης θεω.

Sermo st̄ī Epifanii ep̄ī.

τῷ σεβασμίῳ ἐμοὶ δὲ λίαν ποθεινῷ φίλῳ πιστῷ ὁσίῳ κυρίῳ μακαρίῳ· ὁ σὸς ἐραστὴς εὖ πράττειν.

Dominus dabit uerbum euangelizantibus uirtutem maria oregese que legis otithelis (= *μαρία ορηγη σε καὶ λέγεις ὅτι θέλεις*).

On f. 20 is a very difficult fragment in modern Greek written in Roman letters, apparently by an Italian. Mr Bradshaw speaks of having made a copy of it elsewhere: but I have not found it.

It seems to be in dialogue form, and to relate to mercantile matters. I have transliterated it into Greek; but a great many words seem nonsense as they stand.

[Top line cut off.]

Angurizi embro z cheretos se napis namupis apopu erchesse Erchome // apotes epta misses thallases tu cofmu // che apotu epta mussi amutu // pvgadia tu cosmu / chetanastas. *ἡdane* Borfto tria sidero molinocha // linera nasidhero molino chalinosso tus pōtichus tis dhollious thetus // affuricus / tis apano / th tis cato· oti eminissessas onassilleosas omaduftos // natu (blot) pēpssete chilliadis peticodhermata chetomisso tumisso. Ochomas // tus elemis punanit/u mê emis chilliadho poticod mata che to misso // tu missu e dha lipo sidero molino chalinonossas namissepsete apotin // chaticchiā tuti c̄h na pate Isetan pio topo c̄h chi naste c̄h na po / reu'etes.

αγγαριζη εμπρος και 'ρατω σε ποια να μου 'πης απο που ερχεσαι ερχομαι απο της επτα 'μισης θαλασσης του κοσμου και απο του επτα 'μισι αμμου του που γαδια του κοσμου και τ'ανασταις ? Βαστω τρια σιδηρο μολινο χαλινηρα να σιδερομολινο χαλινωσω τους πεντη κους της θαλλικους και τους ασσυρικους της απανω και της κατω· οτι εμνησησαις ο νασιλεωσαις ο μανδουφος να του πεψητε χιλιαδα πεντηκοντερ ματα και το 'μισου του 'μισου ο κωμας· τους ελεμις που/να νι του μεν ημις χιλιαδο πεντηκοντερματα και το 'μισου του'μισου. ε θα λειπω σιδηρομολινο χαλινοσωσαις να μοι 'σευσητε απο την κατηχειαν τουτη και να 'πᾶτε εις εταν ποιο τοπο και χι ναστε και να πορευετης.

The first two quires are backed with slips of a xiiith (?) cent. MS. in Italian hand of a Latin poet.

Santiu cum magni gëitoris jurgia suffert
magnis achamantem uiribus
Et rapit ad classes manibus post terga reuinctis.
Vt uideat danai letos ex hoste triu*m*phos
Tergaque nuda tegit sentit mauo*r*tiu*s* etho.

II. Paper, $10\frac{7}{8} \times 8\frac{1}{4}$, ff. 112. Cent. xv.

ff. 1–8 in quarto, 8 leaves, 30 lines.
ff. 9–16 in folio, 8 leaves, 30 lines.
ff. 17–112 in folio, in twelves, 96 leaves, 34–38 lines.

Contents:

1. *Θεοδώρου γραμματικῆς εἰσαγωγῆς· τῶν εἰς τέσσαρα τὸ ᾱν* . . f. 1–8
   Inc. τῶν τεσσάρων καὶ εἴκοσι γραμμάτων φωνήεντα μὲν ἑπτὰ...
   This earlier part breaks off in the 1st conjugation, 2nd future indicative: ...*τὸ ὁριστικὸν τυπῶ -πεῖς -πεῖ τυπεῖτον -τον* (*τυποῦμεν -τε -οῦσιν* is added by the continuator).
2. Continuation of the preceding, by a somewhat later hand and on different paper . . . . . 9–15 *a*
3. Headed "Apochri*φα* Domitiana" 16–112
   "Domitius Almartius Sorias ad pręceptorem, a^bas^ et sodales Encheiridion."
   Inc. Dominicus (altered from Domitius) de Almarza gymnastico suo Soriati Ioh^ni^ de Nyena : et sodalibus : ac athletis Salutem p. d.
   Superioribus annis volumina quędam grammatices latine d. Jo. perscripsisti : que parentibus Martino : ac consanguineis Guirao : Emiliano : morosoque meis de Almarça dicaueras... f. 16 *a*.
   Grammatice est necessaria rudibus, jucunda senibus...

The headings of this portion are:

de partibus orationis . . .	17 *b*	de quarta decl.	19 *a*
de nomine	17 *b*	de quinta decl.	20 *b*
de declinationibus . . .	18 *a*	de sexta	20 *b*
secunda declinatio . . .	18 *b*	de comparatione . . .	22 *b*
de tertia decl.	19 *a*		

(Without heading)
Nomina etiam propria, ut ait *Pomponius vates*, distinguuntur...
Cognomina...Almartius...Hemilius, Martius, Sorias, Domitius, Martius, Sorias, Morosus, *A*lmartius, Sorias et similia ejusdem stirpis duriatis. hispanice.
De pronomine, 23 *b*.
De verbo *Libellus ii*, 24 *b*. De secunda conjugatione, 27 *a*. De tertia conj. 28 *a*. De defectiuis, 31 *a*. De neutro passiuo, 31 *b*. Libellus tertius de aduerbiis: et aliis particulis,

33 *b*. De conjunctione, 35 *b*. De prepositione, 36 *a*. De accentibus abbreuiatus, 36 *a*. De pedibus impresentiarum quedam brevis expositio, 37 *a*. De syllaba et eius positura, 38 *a*. (Compositio) 40 *b*.

Liber quartus ex diuersis, 42 *a*.

dto ut Emilius Almartius Sorias hispanus dicebat: regnum granate cum malacha: et ceteris urbibus: potius ingenio quam armis superandum.

gto. Ex sententia huius Emilii Almartii Soriatis hispani ferebatur Rhasullam maomethicam cognomenti: sub principe neophytorum fautore Abdale. ex consulto Alexandrinorum regis: Soldani Idumearum: et principis magnanimi turcarum: in christicolas deditos sacris: perpetuo infestam arbitraremur et delendam fore...

De punctis quibus oratio distinguitur, 50 *b*.

Sequitur de mensibus, Kalendis, etc. 51 *a*.

De festis annalibus per computum Asio*n*ianum, 51 *b*.

Alleluia, 54 *b*. Gloria, 54 *b*. De kalendis, 55 *a*. Ends:

Ita nos per annos qui annum salutis sequuntur distinguimus, e quo tempore agitur nunc annus millesimus quadringentesimus sexagesimus primus, secundus, etc.

Here follows a letter:

Habes suauissime m^r^ Joh^nes^ de Niena mi Sorias atque preceptor que pio erudiendis tyrunculis.

sequitur quintus libellus Enchiridiorum longe preter diplomata ad disapertum Almartium fratrem, 56 *b*.

Antroni ὦ dulcissime frater sorias olim Almartius (morosus Almartius).

Et ideo Anthroni dulcissime pater Morose, Verbum nunc grecum, 57 *b*.

Ending, f. 59 *a*, εν πολλοις εγκοπτομενος (ω) Κρεσπελᾶνε μου τουτους (σ) εχηματισμους εσκιαγραφησα αλλη δε απραγμονες ακριβεστερον γραψομεθα. ερρωσο. καμε προσαγαπα ωσπερ σε φιλω .·. ωσ ταχιστα :—

περι ανωμαλων ρηματων κατα στοιχειον. αρχη του ᾱ. εκ γραμματικου Κονσταντινου, f. 59 *a*. Ends f. 63 *a* : και εν τω νυν αλισ εστω σοι.

Iterum anomala secundum constantinum grecum, 63 *a*, 63 *b*.

Preterea et uerba quedam pro varietate prepositionum adhibentur cum quibus componuntur varie significationes inuente. L. Apocriphario Apostolico S.D. non ut M. Apochryfario gazarum et thesaurario. Que ad manus deuenerant mitto charissime set habe: corrige: emenda: trutina: ...67 *b*.

Αγω: ago: hortor: suadeo. Cum *εἰς*. Introduco, 68 *a*. Ends 71 *a*.

Ad eundem Criticum et Apocrifarium S. Δ. N. Secretariumque arcanorum περι προθεσεων, 71 *a*.

Apocrifa Domitiana ad eundem, 73 *a*.

επιρρηματα του χρονου, 73 *a*. το που loci, 73 *a*. ποιοτητος η μεσοτητος, 73 *b*. αθροισεως, 73 *b*, etc. Ends 74 *b*: περι συνδεσμων, 74 *b*–75 *a*.

Liber sextus ex Apocriphis ad sodales soriates, 75 *a*.

Incipit per alphabetum.

Περι των συννουμων (συνωνυμων) ρηματων κατα στοιχειον. αρχη του ᾱ αγαπω. φιλω ασπαζομαι. Ends 80 *a*.

Idem Domitius ad eosdem sodales Soriates Apochryfa Menandri greci per alphabetum, 80 *a*.

Ανδρος τα προσπιπτοντα γενναιως φερειν.

They are 208 in number, and end:

ωσ αισχρον το ζην εν πονηροις εθεσι. αμην, f. 83 *a*.

Liber septimus ad Morosum fratrem et tyrones Soriates de scansione et syllabarrum quantitate et nonnullis syluis et Epigrammatis Epithane, 83 *b*.

The last section: de pentametri scansione, 90 *a*.

Liber octauus de siluis, etc. 90 *a*.

Preterea syluarum multa sunt genera per excellentiam principum: et rerum: et que quodam calore: et numine: ac furore poetico proueniunt: et papinius ait: satyris opposite. ad eosdem sodales, 90 *a*.

1. Prima sylua. De triumphata bethi.
   Vnde nouum occiduo iubar.
2. Ad faustum vatem soriatem sodalem silua: cui gratulatur de laurea poetica, 91 *a*.
   Mos vetus et toto.
3. Symbolum: seu sylua: ad neophytum Soriatem hispanum a fide discrepantem, 91 *b*.
   Vnum credo deum coeli.
4. Eucharistia siluarum ad amicum, 92 *a*.
   Florea grandisoni.
5. Silua aegloga mixta de polybeta et phace amantibus, 93 *b*.
   Venisti tandem.
6. Siluarum paraclesis stemmati claro, 94 *b*.
   Musa verecundo.
7. Ad plancum vatem ac legis peritum sylua in formam epigrammatis, 95 *a*.
   Poma det Alcinous.
8. Siluanum palilia ad pomponium ethnicum colentem palen deam cum drancis et catamytis, 95 *b*.
   Parcebant animis.
9. Sylua ad pomponium poetam: et oratorem pauperrimum cum cinedis apollinaribus suis, 96 *a*.
   Me quoque participem.
10. Sylua instar epigrammatis in trapezas foeneratoris petulantis: et lasciuos, 96 *b*.
    Huc enses simul et clypeos.
11. Carmina amebea deprecatoria: diris plena: ut epigramma instar syluarum: In decoctrices trapezas rapientes cinedum, 97 *a*.
    Iam neque respectet.
12. Genethliacum Frederici: instar syluarum, 97 *b*.
    His ego Demodocus.
13. Sylua in vitam ST. papinii poete parthenopeii: siue neapolitani, 98 *b*.
    Fatidicas inter.
14. Siluarum saturnalia, 99 *a*.
    Vatibus fessis.
15. Siluarum carmen: instar epigrammatis: et exaggeratum: ad Diedum maximum oratorem Venetorum, 100 *a*.
    Hadrius leochori.
16. Silua instar epigrammatis: et thyrsulatus ad Camillum, 100 *b*.
    Binas quę modo. Imperfect.
17. Aliud epigramma, 101 *a*.
    Clauditur hac Victrus Ioannes belliger urna.
18. Pro sarcoφαγο Epigramma Illustr. in arma milit. 101 *a*.
    Diuo Ferdinando hispanorum regnum. An epitaph in prose.

Alphabetical glossary, 101 *b*.

Agere ducere portare. Agere cum populo .i. populum conuocare. Ends unfinished on f. 102 *b*.

ff. 103–112 blank.

On 112 *b* some Greek memoranda, 1672 φευρου 18 1632 απριλλ. 9, and some accounts.

On p. 111 the name Mr Gotherne.

On the cover is

Dedit Reverendus Ioannes Pearson S. Theolog. Professor, Collegii SS. Trinit. Magister, hujus Coll. nuper socius.

11.

Aristotelis Ethica Nicomachea cum Commento R. Hacumblen.

Vellum and paper, $11\frac{7}{8} \times 8\frac{1}{2}$, ff. 87, in eighteens, the outermost and innermost sheets of parchment, the rest of paper, 22–30 lines of text with copious gloss: text, semi-current; gloss, current hand of cent. xv–xvi.

Collation: 1 slip inserted at the beginning, $8\frac{1}{4} \times 2\frac{1}{2}$, a^{18} b^{18} (14 canc.) c^{18} (17 gone) d^{18} e^{16} (1, 2, 11–16 gone): 87 leaves.

Contents:

Primus liber ethicorum . . . . . f. 1

Text. Cum omnis res omnisque doctrina similiter esse et actus et electio bonum quoddam appetere videntur quapropter...

Gloss. Omnis ars et doctrina etc. Moralis philosophia in tres partes diuiditur quarum prima considerat operationes hominis ordinatas ad finem.

From Book viii. cap. 8. Videntur plerique per ambitionem amari magis quam velle amare... There is no gloss.

The end of Book ix. and beginning of Book x. are wanting (ff. 72, 73).

Finis. Finis decem librorum Ethicorum Aristotelis secundum nouam translacionem. Quod Hacumblen.

Several *incipits* of obligations are scribbled over the last 20 leaves. The names are Philip meruine son and heir to Sir John Mervine, Thomas Antan, Will. Bakon of Brabon, gentleman, George Bramford, Ihon Newdegatt son and heir to George Newdegatt Esquire, co. of Midle., and Edward Burwell citizen and freman of London.

See Harwood's *Alumni Etonenses* for the years 1559–1561. At the foot of f. 87 *b* are written five elegiac couplets by Hartwell, as follows:

Hacumblen moreris . praelum labor iste fefellit:
  Nec uendit noctes bibliopola tuas.
In tenebris iacuit labor hic du*m* vita manebat:
  nunc quoq*ue* post cineres gloria vera uenit.

Infauste: ut uiuas, uitae monume*n*ta dedisti:
nec satis est: tenebris abdita luce carent.
Corpora sic fimo fertur finxisse Prometheus:
at vitam *ἴδολοισ* non dedit ille suis.
Hacumblen viuas: his pro te versibus orat
Parcaru*m* Hartwell*us* pensa breuesq*ue* colos.

The MS. is no. 6 in T. James's list.

12.

1. OPUS IMPERFECTUM IN MATTHAEUM.
ALLEGORIAE ABBREVIATAE.
2. GREGORII HOMILIAE XL.
AUGUSTINUS DE *VITA* CHRISTIANA.

Vol. i. Vellum, 11¼ × 8, ff. 222, in twelves, double columns of 42–43 lines, semi-current hand of cent. xiv–xv.

Collation: A[1], title-page, printed on vellum (see post), a[12]–s[12] t[12] (11 blank, 12 gone): 222 leaves.

Contents:

I. 1. Prologue. Sicut referunt Matheum . . . . . f. 1 *aa*
2. Omelia i. *Liber generationis* . . . . . 1 *ab*
Liber est quasi apotheca gratiarum.
58. Closed, f. 208 *bb*: Expliciunt omelie Iohannis Chrisostomi Patriarche Constantinopolitani super Matheum operis imperfecti.
59. Headed: Earundem sequitur tabula . . . . . 208 *bb*
Ends f. 209 *a*.
II. Allegorie abbreuiate . . . . . 209 *ba*
Celum: angeli: terra: homines.
Closed: Expliciunt allegorie abbreuiate tum super libris quibusdam testamenti veteris quem et super hystoriis et parabolis testamenti noui secundum quod recitantur in fine capitulorum Magistri hystoriarum . . . . . 220 *bb*

Vellum title-page, as above in no. 3. The printed title is

D. Iohannis Chrisostomi Constantinopolitani Episcopi & Doctoris Ecclesiae singularis.
Opus in Matthaeum Euangelistam eruditissimum.
Huic accedunt
Nominum, verborum & allegoriarum explicationes aliquot, tum ex Veteri tum ex Nouo Testamento collectae.
Dedit huic Collegio Rich. Dayus, eiusdem socius An. Dom. 1575 (altered to 1576).
Sandars, l. c. 104.

Vol. ii. Vellum, 11¼ × 8, ff. 19, out of 92, in twelves, double columns of 49–51 lines, same hand as vol. i. Cent. xiv–xv.

Collation: AA[1], printed title on vellum (see post), A–E (gone)[12] F[12] (1–11 gone) G[12] H[8] (7, 8 gone): 92 leaves, of which 19 remain.

Contents:

1. Beginning gone.
   Closed: Expliciunt omelie b. Gregorii pape ad Johannem Episcopum Rauennensem directe . . . . . f. 72 *bb*
   Om. xl. ends:...in vestris auribus loquatur. Qui uiuit et regnat in vnitate spiritus sancti deus per omnia secula seculorum. amen.
2. Sequitur Augustinus de vita (doctrina *erased*) christiana . . 72 *bb*
   Closed: Expl. Aug. de vita (doctrina *erased*) christiana . . 78 *ab*
3. Eiusdem ad Iulianum comitem Epistola sequitur. Ends f. 90 *ba* 90 *ba*

On f. 90 *bb* the scribe has written a list of contents of the two parts of this volume.

In hoc volumine continentur hii libri subscripti: videlicet:
Joh[es] os aureum de opere imperfecto super Matheum cum tabula eiusdem.
Item Libellus quidam pernecessarius de allegoriis abbreuiatis super utrumque testamentum.
Item omelie beati gregorii.
Item beatus Augustinus de doctrina christiana.
Item eiusdem epistola ad Iulianum Comitem.

Rich. Day's title-page as above:

D. Aurelii Augustini Ypponensis Episcopi &
Ecclesiae Doctoris praestantissimi
De vita Christiana liber.
Ad Iulianum Comitem Epistola.
Dedit huic Collegio—socius (*ut supra*)
An. Dom. 1575.

The volume is no. 3 in T. James's list.

13.

William of Palerne, etc.

I. Vellum, 11½ × 8, ff. 82 (out of 86), in twelves, 34–36 lines, semi-text hand of cent. xiv.

Collation: A[12] (wants 1–3, 10) B[12] C[12] D[10] E[12] F[10] G[10] H[8]: 82 leaves.

Contents:

The alliterative Romance of William of Palerne, or William and the Werwolf.

Beginning gone (ff. 1–3).
þat it apertly was apayed for profit that he feld . . . . . f. 4
Ends f. 86 *a* :

and god gif alle god grace yat gladli so biddes
and pertli in paradis a place for to haue. Amen.

This romance, of which no other MS. is known, was printed first for the Roxburghe Club by Sir Frederick Madden in 1832, and reprinted in a varied form for the Early English Text Society (Extra Series, no. 1) in 1867 under the editorship of Professor Skeat, who gives a short description of the MS. on p. vi.

Various scribblings occur through the volume.

A faire maide with a faire minde is not that...

All y^t^ is not of fayth is sinne. Pray we all for the soule of Mr Nicholas Williams...

Margret Coren...(twice).

William dost thou know God is it not sweet and admirable Jesus what knowledge is this.

John Coren is a verye knave.

John peyns hav this boke He that stelle hym shell be hangyd on a hooke.

false freinds god was all suffi... Nicholas Williams was poysond but by god's grace escaped it. Gloria patri amen. by lacon in Salop [10 miles N. of Shrewsbury, in the parish of Wem].

Nicholas Williams Mellancholy.

That man of sin shall be discon...

Before that great day come. Nicholas Williams.

Mr Burton you can now take the...

Nicholas Williams is my name...

Gulielmus Maylerdus me suum vult teste Johanne Coren.

On f. 86 *b* (originally blank) are many scribbles: the oldest is the name "James ?Barwardin," in a hand of cent. xv.

II. In the same hand as I.

Collation: a^8–f^8: 48 leaves, the rest gone.

Contents :

A poem in rhyming couplets, without headings.

Section.	Lines.	
1	24	has a four-line initial.
		Seint marie dai in leinte ÷ among other daies gode.
		Riȝt his to holde heye ÷ who so it wel vnderstode.
2	12	Festes moouables þer beþ.
3	38	Leynte comeþ þer afterward.
4	42	Now fasteþ þer mani men.
5	18	Leinte is also ẏ founde.
6	20	Ne be a man ȝul so sori.
7	58	Sey what þi sẏnne is.
8	44	Be fore six daẏes of ester.
9	34	A morwe a palmesonedai.
10	12	Some of þe phariseus.

Section.	Lines.	
11	14	As Ihc him aprochede.
12	32	As Ihc him entred.
13	26	A morwe as þe sonedai.
14	16	As Ihc sat in þe temple.
15	32	To his disciples oure lord sede.
16	22	Now is quaþ oure lorde.
17	50	A man was while an hosebonde.
18	62	In þilke tẏme ihu spac.
19	46	To his disciples ihu.
20	10	As ihc sat vpon þe mou*n*t.
21	40	Batraẏles and traẏsou*n*s.
22	68	Gret toknẏnge in sonne and mone.
23	22	To his disciples ihc seide.
24	80	Ihesus seide an bitale.
25	64	A man wende while a pilgrimage.
26	74	One mannes soule sone whanne he comeþ.
27	118	After two daies ȝe witeþ wel.
28	48	Bifore þe feste of Est*er* dai.
29	50	To þe mou*n*t of oliuet.
30	14	Ne be ȝour herte.
31	38	Zif þat he loueþ me.
32	24	Who so loueth me wele.
33	36	Co[1] sothe ich segge ȝou.
34	44	As oure lord ihc.
35	154	On ceneþorsdai.
36	138	Mid his disciples ihc.
37	20	A morwe þe jewes ihc nome.
38	22	Þo pilat*us* hadde *a* hadde our*e* lord.
39	148	Þo hi hadde ẏdo hẏm schame.
40	78	And on þe doune of Caluarie.
41	40	A prophete spac of oure lord.
42	70	An old kniȝt þat louede oure lord.
43	60	Ihc aros þo *fro*m deþ to lẏue.
44	24	Þo niȝt after þe saterdai.
45	118	Marie magdalen erlich was ẏ went.
46	26	Marie nolde nouȝt a weẏ.
47	72	Marie ȝom for to telle.
48	36	Of oure lordes disciples.
49	44	Amid his disciples.
50	52	Thomas on of þe twelue.
51	56	Bi þe see of Tẏbre.
52	36	To seint pet*er* ihc seide.
53	16	To seint pet*er* ihc seide.
54	40	Ɵnleuene disciples.
55	50	As þe enleuen disciples.

[1] *sic, l.* Lo.

Section.	Lines.	
56	50	Zut come ihc þe tepe tỳme.
57		After þat swete ihc.
58	78	At vndern at wit sondai.

Ends: And þe apostles suþþe afterwards ÷ and mani martir also.
As it seiþ in here liues + who so comeþ þerto.
Now ihu for þe swete crois ÷ þat þou wert in ỳdo.
Bring to þe blisse of heuene ÷ þ^t þou vs bouȝtest to. Amen.

59		Judas was a luþer brid.
60		Pilatus was a luþer man.
61		Seint marie Egipciak.
62		Seint alphe þe martir.
63		Seint George þe holi man.
64		Seint Dunston was in Engelonde.
65		Seint Aldelme þe confessour.
66		Seint austỳn þat brougte. [Imperfect at end: four lines lost.]

The Lives of Judas, Pilate and S. Dunstan were printed for the Philological Society, under the editorship of Dr F. J. Furnivall, in 1862.

14.

Heraldic Collections.

Paper, 11¼ × 8, ff. 232. Cent. xvi (1575).

Contents:

1. Blank paper: a quire of six leaves (1 attached to the marbled paper) . . . . . ff. 1–6
2. Memoranda
   A^{10} (1–5 gone, 10 *b* blank) 7–16
3. The armes & discents of all the Dukes, Marqueses, Erles, Viscounts and Lordes, that haue bin created in England, since the tyme of King William Conqueror, to say, from the yeare of our Lord 1066: vntill this Present yeare, 1575.
   Collation: a^1 b^2 c^6 d^2 e^4 f^2 g^2 h^4 i^6–m^6 n^6 (6 blank): 53 leaves containing Dukes Marquesses & Earls . . . 17–69
   o^6 (1 *a* blank) p^6–r^6 s^6 (2 gone) t^6 u^4 x^6 y^6 z^{12} (8, 6, 9 blank, 11, 12 gone): 64 leaves containing Viscounts and Lords, with some memoranda at the end. In quarto 70–133
   The arms are arranged four on a page, and are for the most part neatly blazoned, though towards the end of the series some are unfinished.
4. Memoranda.
   aa^6 (4–6 gone): in folio 134–139
5. Blank paper, as no. 1.
   A quire of four leaves in folio 140–143

6. The armes of the Kings, Earls and Lords of the Kingdom of Scotland.

a^{46} (1, 20, 26, 27, 28 cut out) b^{10} (6–10 cut out) c^{8} (5–8 cut out) d^{18} (7, 8, 18 cut out): 82 leaves in folio.

a^{20} is cut out, and its place supplied by a sheet of two leaves containing the arms of James VI. and a fresh beginning for the nobility.

The leaves are numbered 144–162, 163*, 164*, 163, 165–226.

The arms, which have mantlings, crests, and supporters, are roughly drawn and blazoned in a hand different from that of no. 3. Each occupies a whole page.

7. Blank paper, as nos. 1 and 5.

A quire of six leaves (6 pasted to the marbled paper), 227–232 in folio.

15.

A Common-place Book.

Paper, 11¼ × 7, in sixes and eights, ff. 378, double columns. Cent. xvi (late).

Collation: a^{8} (gone) b^{8} (gone) c^{6} (gone) d^{6} (1, 2 attached to cover, 3–6 gone) e^{6} (4 gone) f^{8} (1 gone) g^{8} h^{6} i^{6} (1, 2, 6 gone) k^{6} l^{8} (1, 3, 4, 5, 8 gone) m^{8} n^{6} (1, 4 gone) o^{6} (2, 4 gone) p^{6} (1 gone) q^{8} r^{8} (1 gone) s^{6} t^{8} u^{6} (1, 6 gone) x^{8} (3, 6 gone) y^{8} z^{4} A^{6} B^{6} C^{8} D^{6}–F^{6} G^{8} (6, 7 gone) H^{8} I^{10} K^{8} L^{12} M^{6} N^{8} (4–8 gone) O^{10} P^{4} Q^{10} R^{8} S^{8} (4 gone) T^{8} V^{8} (3 gone) X^{6} Y^{6} Z^{6} (3 gone) aa^{10} bb^{6} (2–4 gone) cc^{4} dd^{6} ee^{6} (2 gone) ff^{8} (5 gone) gg^{6} (1 gone) hh^{4} (4 gone): 378 leaves paged originally 1–154, 157–690, 701–768.

15. 1.

A Theological Latin Common-place Book, chiefly blank.

A	A gone	M	(200 *a*)–214 *b*
B	beginning gone–40 *b*	N	215 *a*–229 *b*
C	41 *a*–65 *b*	O	230 *a*–249 *b*
D	66 *a*–80 *b*	P	(250 *a*)–279 *b*
E	81 *a*–102 *b*	Q	280 *a*–289 *b*
F	103 *a*–122 *b*	R	(290 *a*)–304 *b*
G	123 *a*–137 *b*	S	(305 *a*)–324 *b*
H	138 *a*–152 *b*	T	(325 *a*)–339 *b*
I	153 *a*–177 *b*	V	(340 *a*)–349 *b*
K	178 *a*–187 *b*	X	350 *a*–354 *b*
L	188 *a*–199 *b*		

This occupies signatures a–z, A–Z, aa–dd. Then follows an alphabetical Index.

A	355*a*	N	363*b*
B, C	(356)	O	364*a*
D	357*b*	P	(365)
E	358*a*	Q	366*b*
F	359*a*	R	367*a*
G	360*a*	S	367*b*
I	361*a*	T	368*b*
K	362*a*	U	(369)
L	362*b*	X	(369)
M	363*a*		

The leaves after 162 have been torn out wherever anything is written on them, or, if very little, the writing has been scored through with a pen.

The writing in this volume, turned the other way, is described separately under 15. 2.

15. 2.

This is 15. 1 upside down, ff. 163–378, signatures B–Z aa–hh, the following leaves having been first cut or torn out: G 6, G 7, N 4–8, S 4, V 3, Z 3, bb 2–4, ee 2, ff 5, gg 1, hh 4; hh 3 is blank.

ff. 377–163 (except what is cut out, as above) are paged regularly from 1 to 395, 396 being blank.

An Alphabetical Ordinary of Arms, without any heading: closed: Finis per W Smith Roughe Dragon 28 Jul. 1604.

A ante B. Berks.	Abington Towne.	V a cross patonce O inter 4 crosletts forme A.
	Abdehall.	O a fesse and 2 mullets in cheife G.
Ends p. 395:	Zouch.	A a fesse and a leopard in cheife S.

On the blank leaf at the beginning (f. 378) is the following:

Coll. Regal. Cantabr.
Dedit Richardus Roderick S.T.P.
dignissimi nuper Praepositi frater.

There are a few additions, probably in Dr Roderick's hand: a large number in that of William Cole, the Antiquary, who occupied rooms in King's College for several years, and some more in a different hand again.

The following scribblings also occur:

(f. 79 reversed). Alex. Denton de hillesdon in Com. Bucks. Arm. factus Justiciarius de Banco Regis 1720.

(f. 38 reversed). Tom Paget, Rector of Egham, Surrey. Expeld from Coll. Jan^ry 1753.

(f. 29 reversed). Paget.
Hodshon.
Frank.
Prior.
Paget.

There is a transcript of this MS. made by William Cole in 1744, among his MSS. in the British Museum.

16.

MEDICA QUAEDAM.

Three volumes in one.

16. 1.

Parchment, 11 × 7½, in eights, ff. 146, double columns of 50–51 lines. Cent. xv.

Collation: a^8–r^8 s^{10} (9 *ab*–10 *bb* blank): 146 leaves, now numbered 1–146.

Without any heading, f. 1 *aa*. Closed: Deo gracias Amen, f. 145 *ab*.

The book is a kind of *Thesaurus medicus*, in alphabetical order.

Inc. *Abhominacio.* Contra abhominacionem et fastidium v3 electuarium mesue quod sic fit. ℞. liqui aloes crudi. f. 1 *aa*.

Ends: Item oua perdicis inuncta super vuluam elargant eam *secundum* gadd*esden*, f. 145 *aa*.

The first few entries are as follows:

Abhominacio.
Abstinencia.
Aborsus.
Alchites.
Aloe.
Adustio.

The last few:

Vomitus.
Vox.
Vrina.
Vva.
Vulnus.
Vulua.

16. 2.

Vellum, 11 × 7½, in eights, ff. 32, double columns of 51 lines. Cent. xv. (Same hand as of 16. 1.)

Collation: a^8–d^8 (8 *b* blank): 32 leaves numbered 1–32.

Without heading. *Inc.* Cum in quacunque sciencia oportet scire quid est et quia est *secundum* ph*ilosophum* Medicina igitur cum sit sciencia oportet eam diffinire.

Ends: ...v3 ad venenum et suppositum lingue soluit eius paralisim. Receptum etiam per os ualet contra venenum frigidum.

On f. 7 *ab* begins the chapter *De die cretica et periodo primo et secundo et crisi:* and in this chapter, f. 8 *aa*, occur the following words: Quia ego *Johannes Cokkis* caritate non ficta primi alimenti copiam alumpnis offero archana mei p°toris domesticis perfero digitis.

16. 3.

This consists of the fly-leaves and leaves inserted by Simon Forman, who owned the volume in the year 1574.

Fly-leaves, two parchment. f. 1 *b* has:

Iste liber pertinett ad Ihonem Bartlatt testantibus est domini Iohes Gobbe et multi alii.

Anno domini 1574 februarii 2 day.

Simoun Formann.

Also Forman's table of contents to 16. 1.

Additions to 16. 1, the columns numbered:

Four leaves must be lost at the beginning, as the present first column is numbered 17.

One leaf of parchment (3).

After f. 8: 2 ff. of paper (5, 6).
,, 10 of 16. 2: 4 ff. paper (6–9).
,, 22: 3 ff. paper (10–12).
,, 29: 2 ff. paper (13, 14).
,, 46: 2 ff. paper (15, 16).
,, 52: 2 ff. paper (17, 18).

Here there is a loose fragment of German xvith cent. writing. On f. 71 *ba* is a nota per Forman. 13 May 1600.

After f. 84: 2 ff. paper (19, 20).
,, 90: 2 ff. paper (21, 22).
,, 94: 2 ff. paper (23, 24).
,, 100: 1 f. paper (25).
,, 130; 4 ff. paper (26–29).
,, 138: 2 ff. (30, 31).
,, 141: 4 ff. paper (32–35).
,, 146 (end): 11 ff. paper (36–46).

Besides these, the margins are covered with notes by Simon Forman.

In 16. 2 there are many marginal notes by Forman, though not so many as in 16. 1.

After f. 32 (end) are four leaves of paper, 47–50, of verse and commentary in Latin from the *Schola Salerni.*

Then four ff. of paper (51–54) in English; tables of complexions, etc.

Then one f. of parchment (55), an Index by Forman.

Then one f. of parchment (56), containing on 56 *a* a list by Forman of the authors cited by Cokkis in no. 16. 2.

f. 56 *b* is blank.

17 a [marked 42 outside].

Ludolphi de Saxonia Vita Christi.

Vellum, 11 × 7½, ff. 124, double columns of 37 lines each. Cent. xv. In an upright hand, with red and blue initials: a handsome book.

Collation: a^8–k^8, l gone, m gone, n^8–p^8 q^4 (4 *bb* blank): 124 leaves, now numbered 1–124.

Contents:

1. Prologue, without heading . . . . . f. 1 *aa*–2 *ba*
   Inter alia virtutum et laudum preconia de sanctissima virgine Cecilia legitur quod...
2. Incipiunt capitula libri sequentis . . . . . 2 *ba*–4 *aa*
   Capitulum primum de solicita pro nobis...
3. Text, headed:
   Incipit liber de vita xpi de solicita pro nobis angelorum intercessione ante incarnacionem. Capitulum primum.
   Closed: Explicit liber de vita xpi . . . . . 4 *aa*–124 *ba*

Inc. Cum per longissima tempora ultra spacium quinque milium annorum miserabiliter iaceret genus humanum.

Expl. Ergo iteracio utriusque decorem substancie decorauit.
Hec b<ernardu>s.

17 b.

SERMONES.

Vellum, 9 × 6¼, ff. 162, 39 lines to a page. Cent. xiv.

I. ff. 1–6: a quire of 6 leaves.

Various extracts from the Golden Legend, only abridged, without any headings at all, with some short sermons.

(1) Maria egiptiaca in alexandria septemdecim annis . . . f. 1 *a*
(2) Rome fuit uir diues et bonus et vxor eius sterilis pro qua beatam uirginem . . . . . 1 *a*
(3) Theophilus cuiusdam ecclesie in cicilia . . . . . 1 *a*
De abbatissa que beate uirgini deuota et in custodia . . 1 *b*
De milite qui monachus cisterciensis factus . . . . 1 *b*
De duce cum exercitu ciuitatem Carnotum obsidente . . 1 *b*
Noletane (*sic*) urbis archiepiscopus Hyldefonsus . . . 1 *b*
Sapiencia edificauit sibi domum . . . . . 2 *a*
Benedictus qui venit in nomine domini. Est aduentus christi quadruplex in carne per humanitatem. In mente per gratiam . . . . . 2 *a*
De natiuitate domini. Ecce evangelizo vobis gaudium magnum quod erit omni populo quia natus est hodie saluator mundi etc. Primo sciendum est quod iste tres misse que celebrantur in natiuitate domini signant . . . . . 2 *b*
Apparuit benignitas et humanitas (etc.). Adquisiuerat sibi fratres karissimi genus humanum astucia diabolice fraudis . 3 *a*
Vniuersum tempus presentis vite . . . . . 3 *b*
This is the preface to the Golden Legend, entire.
Aduentus domini per quatuor septimanas . . . . . 3 *b*
This is the *de aduentu domini* from the same, entire.
Fuit malus peccator . . . . . 6 *a*
Relating to S. Stephen, but not in his life in the Golden Legend.
Miracula de sancto Andrea.
Episcopus quidam religiosam agens vitam . . . . . 6 *a*
This is in the Legend for S. Andrew's Day, near the end. It finishes here thus: ...de medio eorum euanuit. Episcopus autem rediens ad se amare redarguit se ipsum de perpetrata culpa.
There are a few more lines of the story in the Golden Legend, but the outer sheets of this quire may be wanting.

II. ff. 7–162.

Collation: a^{12}–i^{12}, k gone, l^{12} m^{12} n^{12} (9–11 gone: 8 *b* and 12 blank) 156 leaves, numbered 7–162.

1. Capitula libri sequentis . . . . . 7 *aa*–7 *bb*

2. Without heading: (D)um miseraciones dei sunt super omnia opera eius 8*a*
3. De capitulis huius tractatus 8*a*
De penitentia igitur dicturi subtilitates et inquisitiones.
4. Headed: De penitentia primum capitulum: vnde dicitur penitentia 8*b*
Quid autem sit penitentia... Ends: Et hec ad presens de penitentia dicta sufficiant.
Explicit summa Mag. Thome de Cabaham subd(iachon *erased*) Sarum de penitentia et eius speciebus ad instructionem sacerdotum. Valete semper in domine, etc. 114*a*
5. Without heading: imperfect after the first page . . . 114*b*
Zacharias ait. Salomon ille mirabilis qui meruit assidue...
It is the piece called in the contents *de penitentia Salomonis.*
6. Beginning gone. Ends: ...ypapanti dicitur obuiacio uel reparacio.

This is a set of short homilies for festivals, chiefly *de miraculis.* The first remaining piece is the end of one for the Purification.

Mir. de S. Blasio. Illa die habebitis festum S. Blasii 127*a*
de S. Agatha 127*b*
de S. Petro 128*b*
(de S. Mathia) 128*b*
de S. Gregorio 129*a*
de S. Cutberto 130*a*
de S. Benedicto 130*b*
de annunciacione b. Marie 131*a*
de ebdomada penosa. Illa septimana que nunc est in ecclesia ab omnibus nobis penosa vocatur 131*b*
de pascha 132*b*
de S. Ambrosio 132*b*

and so on. The last few are:

Festum omnium sanctorum 149*b*
Commemoracio animarum. Narracio quomodo commemoracio animarum fuit instituta 150*a*
de commem. animarum 150*b*
de S. Martino 151*b*
de S. Bricio 152*a*
de S. Edmundo 152*b*
Mi. de S. Cecilia 153*a*
Mi. de S. Clemente 153*b*
de S. Katerina 154*b*
de S. Andrea 155*a*
de S. N(icholao) 155*b*
de S. Lucia 157*a*
de S. Thoma 157*b*–158*a*

On f. 158 *b*: "I. gille is boke," several times repeated.

These may be the Sermones of Thomas de Cabham mentioned by Bale. There is a curious passage in the *Tract. de penitentia* (de festis celebrandis per annum, and following) how to deal with the difficulties of employment on feast days (ff. 72 *b*, 73 *a*).

18.

S. Ambrosii quaedam.

Vellum, 10½ × 7, ff. 104, in double columns of 31 lines. Cent. xii, xiii.

Collation: A[1] (blank) a[8]–g[8] h[8] (6 cancelled) i[8]–n[8] (8 *b* blank): 104 leaves.

Contents:

I. One leaf used as a cover: *recto* blank; on the *verso* is
  (1) A scroll inscribed *disce pati q^d Thomas Clune.*
  (2) Dedit Coll. Regali Ric. Stokes ejusdem Coll^ii Socius. A° D^ni 1654.
  (3) The College book-plate.

The writer of (1) has written on ff. 23 *b*, 24 *a* the words:

Disce pati Shulbrede T. Clune.

and on f. 1 *a* in the initial: *Prioratus de Shulbrede.*

Possibly also he wrote the table of contents on f. 104 *ab*.

II. 1. S. Ambrosii de officiis libri tres . . . . . f. 1 *aa*
Headed: *Beati ambrosii ēpī de officiis liber primus incipit.*
Non arrogans videri arbitror.
(Ed. Par. 1529, f. 1 *a*.)
Liber secundus . . . . . 33 *bb*
Liber tertius . . . . . 53 *aa*
2. S. Ambrosius de misteriis siue iniciandis . . . . . 71 *ba*
(Ed. Par. 1529, f. 329 *b*.)
3. S. Ambrosii sermo primus de sacramentis.
De sacramentis que accepistis . . . . . 79 *ba*
4. Sermo secundus . . . . . 81 *bb*
(Ed. Par. f. 333 *a*.)
5. Sermo tercius . . . . . 84 *bb*
6. Sermo quartus . . . . . 86 *bb*
7. Sermo quintus . . . . . 90 *aa*
8. Sermo sextus . . . . . 93 *aa*
Explicit liber de sacramentis.

The last paragraph *Alius psalmorum Dauid* has a large initial: otherwise the *Sermones* have no subdivisions.

9. Sermo S. Ambrosii ad uirginem sacram que corrupcionem passa fuerat . . . . . 96 *ba*
Audite qui longe estis.
(Ed. Par. f. 41 *b*.)
Varies from the printed text.

10. Sermo S. Ambrosii ad clericum qui uirginem sacram corruperat . . . . . 100 *ba*
De te autem quid dicam.
(Ed. Par. f. 43 *a*.)

11. Lamentum predicte uirginis post corrupcionem dictatum a b. Ambrosio . . . . . 101 *ab*
Quis consoletur te uirgo.
(Ed. Par. f. 43 *a*.)

12. Deploratio uirginitatis male amisse . . . . . 102 *ba*
(Not in Ed. Par. 1529.)

On f. 104 *ab* after the text, in a sloping hand of cent. xiv, xv (possibly that of T. Clune, see above), is:

Content' in isto libro.
¶ Ambrosius ēps de Officiis.
In tribus libris contentus.

¶ Item liber S. Ambrosii Mediolanens. ēpi de misteriis siue iniciandis: in quinque sermonibus.
Item pater noster et sextus sermo.

¶ Item sermo S. Ambrosii ad virginem corruptam.
Item sermo ad clericum qui virginem corruperat.
Item deploracio virginitatis male amisse.

Throughout the volume the hand is fine; the initials mostly red and green.

f. 104 *b* was originally blank. But there is an entry on it (xiv–xv cent. handwriting) as follows:

Isti sunt libri quos petrus vicarius ecclesie de Swyn̄ dedit beate Marie virginis gloriae et priorisse et conuentui Abathie de Swyn̄.

Inprimis liber ianuensis de sermonibus dominicalibus per totum annum cuius ii folium inci...

Item liber quidam vocatus Mariale cuius ii fo. incipit *inpericiam meam.*

Item liber ysidorus de summo bono cuius ii fo. incipit.

Item liber ysidorus Ethimologiarum cuius ii fo. incipit *ter queram.*

Item liber Ambrosii de bono.

Item liber qui vocatur pars oculi...ecclesiam parochialem illum dedit
...vocatur ...curatorum.

Item quidam liber vocatus Historia scolastica cuius ii fo. incipit *statim dispositum est.*

Item quidam liber beate Matildis virginis vocatus liber spiritualis gracie.

Item quidam liber de epistolis canonicis cuius ii fo. textus incipit sic *nos verbo veritatis.*

Item quidam liber S. Brigide regine cuius prologus sic incipit *Inueniet.*

Item liber Marci euangeliste glosati cuius ii fo. textus sic incipit *Soluere corrigiam.*

Si quis istos libros superius scriptos vel aliquem illorum ab ista abathia de Swyn̄ alienauerit vel iniuste detinuerit nouerit se indignacionem omnipotentis dei et beate virginis Marie domine et patrone eiusdem loci et omnium sanctorum dei incursurum et coram viuo iudice in vltimo iudicio fraudibus suis ...tis responsurum.

The page is black with acid used for restoring the ink.

19.

Beda super Cantica.

Parchment, in eights, 10 × 7, 203 leaves, 26 lines. Handwriting of xii–xiiith century.

Collation: i^4 a^8–z^8 A^8 B^8 (7 gone): 203 leaves.

The hand is very fine, and there are very beautiful initials to the several books. That to liber i., *super Cantica* (f. 21 *b*), represents the Bridegroom and Bride seated, embracing. They are nimbed. The ground is purple. The other initials do not contain figures: they are drawn in red outline, and contain much fine interlaced and panelled ornament.

The opening words of the books are written in large red and green capitals, and the titles and colophons in red rustic capitals.

On f. 5 *a*, at the top, in red, in a hand of cent. xiii:

Hic est liber sc̄ī Albani, quem qui ei abstulerit, aut titulum deleuerit, anathema sit. Amen.

Then in a hand of cent. xvi, in black:

Nunc autem quum sit Ioannis Hollondi Sacerdotis, ipse legauit et dedit regio collegio in Cantabrigia. Anno dn̄ī 1547. Mense April.

Contents:

1. Prologue to S. Matthew's Gospel, unfinished, bound in as waste.
   Begins: *M*atheus ex iudea. Ends: querentibus non tacere . f. 1 *b*
   It has marginal and interlinear glosses.
   ff. 1 *a*, 2 *b*, 3, 4 are blank.
2. Incipit expositio in cantica canticorum, librorum septem, quam composuit Beda presbiter venerabilis adiuuante se gratia superna. Primus liber quo specialiter contra Iulianum diuine gratie impugnatorem disputat.

Primo admonendum putaui lectorem . . . . . 5 *a*
Ends f. 18 *a*.
Incipiunt capitula in libros sex cantici canticorum . . . 18 *b*
Ends f. 20 *b*.
Incipit prologus venerabilis Bedae presbiteri in libros sex cantici canticorum . . . . . 20 *b*
Ends f. 21 *b*.
Incipit liber primus expositionis venerabilis Bedae presbiteri super cantica canticorum.
Osculetur me osculo oris sui . . . . . 21 *b*
Liber secundus . . . . . 54 *b*
Liber tertius . . . . . 80 *b*
Liber quartus . . . . . 120 *a*
Liber quintus . . . . . 152 *b*
Ends f. 185 *a*:
Explicit liber quintus venerabilis Bedae presbiteri in expositione supra cantica canticorum. Incipit liber sextus per eum collectus ex beati Gregorii papae (erased, *pontificis* scribbled above) opusculis.
In expositione cantici canticorum quam libris quinque explicauimus 185
Ends f. 200 *b*:
Explicit liber collectus ex opusculis beati Gregorii papae, a uenerabili Beda presbitero supra cantica canticorum.

ff. 201, 202, 204 blank. f. 203 (B 7) blank, is gone.

John Hollond has foliated the book, and written headlines throughout.

20.

Euclidis Phaenomena et Optica Graece.

Paper, $10\frac{3}{8} \times 8$, in eights, 128 + 8 leaves, 17 lines, handwriting of xvith century. The binding is original and handsome. The edges of the leaves gilded and gauffred.

The hand is large. At the beginning (f. 1 and f. 1 *b*) is some ornament, rather rough, and the title and initial are in coarse gold. There are marginal annotations in red in the same hand, and many geometrical figures, very neatly drawn.

Collation: 1^4 (1 fastened to the cover) a^8–q^8 ii^4 (4 fastened to the cover): 136 leaves.

Contents:

1. A Dedication in Greek to Stephen [Gardiner] Bishop of Winchester and Chancellor to the Queen. See post . . . iv *b*

2. Εὐκλείδου Φαινόμενα . . . . . 1 *a*
'Επειδὴ ὁρᾶται τὰ ἀπλανῆ ἄστρα.
Ends: ἢ ἡ τυχοῦσα τῆς τυχούσης . . . . . 70 *a*
3. Εὐκλείδου ὀπτικά . . . . . 70 *b*
'Αποδεικνὺς τὰ κατὰ τὴν ὄψιν.
Ends: καθάπερ καὶ ἐν τοῖς κύκλοις . . . . . 127 *a*

The dedication on f. iv *b* runs thus:

Εἰς τὸν αἰδεσιμώτατον καὶ ἐπιφανέστατον κύριον Στέφανον θεοσεβέστατον ἐπίσκοπον Βιντώνης, ἄνδρα σοφώτατον καὶ θεολογικώτατον, Καντελάριον τῆς εὐσεβεστάτης καὶ ἀοιδίμου βασιλίσσης τῶν Βρεττανῶν.

'Η φύσις ἐν μερόπεσσιν ἐγείνατο ἄνδρας ἀρίστους,
ὡς σκοπὸν ἀψευδῆ πάντες ἔχωσι βροτοί.
Ὥς ποτ' ἀριστοτέλην, καὶ θεῖον ἔταξε πλάτωνα,
καὶ ἄνδρας μύστας τῶν θεϊκῶν χαρίτων.
Καί σε τανῦν μακάρ ἐν μεγαθύμοις θῆκε βρετανοῖς
στήλην εὐνομίης καὶ κανόν' εὐσεβίης.
Τοὔνεκα πὰρ φύσεως στέφανος λάχες οὔνομα κλεινὸν
οὐκ ἀδίκως, καὶ γὰρ στέμμ' ἀρετῆς φορέεις.

On each cover is a device of two interlaced triangles within a circle, with gold Tudor roses and small flowers in the spaces.

The volume is no. 4 in T. James's list.

21.

Medica quaedam.

Parchment, 10¼ × 7, five volumes, bound together; various numbers of lines to a page. Cent. xiii–xiv (1272–1327).

A. Four fly-leaves of very thin parchment, 22 lines to a page, with copious marginal notes. Cent. xiv (?). In a hand closely resembling that of the Neckam *de utensilibus* in S. James's Library at Bury S. Edmund's (*Bibliotheca Buriensis*, M. 27). It is a tract on Nature. New chapters begin on f. ii *b*:

Volo autem nunc iterum narrare modum terre.
f. iii *a* *Volo autem inquirere postquam compleuimus.*
f. iv *a* *Volo autem nunc referre primorum.*

On f. iv *b* (margin) is a xvth cent. table of contents to the volume:

1. Summa magistri G. Agilum de urinis.
2. ffleobotomia Mauri.
3. Tractatus de diebus creticis.
4. Liber urinarum mag. Mathei.
5. Practica Archimathei salernitani.
6. fflores dietarum mag. Iohannis de sancto Paulo.
7. Tractatus de ffleobotomia.

8. Liber urinarum mag. Ricardi.
9. Signa pronostica Rasis.
10. Galterus de dosi medicinarum.
11. Egidius de urinis cum commento Gilberti.
12. Egidius de pulsibus cum commento.
13. Tractatus de urinis secundum Constantinum Affricanum.
14. Theophilus de urinis.
15. Ypocrates de regimentis (?) acutorum.
16. Tractatus de phisionomia.
17. liber diffinitionum
18. liber elementorum
19. liber febrium
20. liber dietarum particularium (?)
21. liber dietarum vniuersalium (?)

} Ysaac.

Contenta in hoc volumine.
Constat M. *W.* haward (over ah erasure).

Vol. i. is in double columns of 36–57 lines, in various hands, paged from 33 to 136.

Collation: (a^8 b^8 gone) c^8 d^{12} e^{12} f^4 g^8 h^8: 52 leaves.

Contents:

ff. 1–16, pp. 1–32, are gone: a table of contents on p. 135 shows that the former contents were:

1.	Liber Egidii de pulsibus cum commento eiusdem	f. 1
2.	Urine Constantini Affricani	28
3.	De coloribus urine	31
4.	Ad cognoscendum ydropisim utrum sit calida uel frigida	32
5.	De signis egritudinum futurarum Auicene	32

The volume now contains:

1.	Summa de urinis mag. G. Agilum	33
2.	Fleobothomia mag. Mauri	36
3.	Liber de creticis diebus (in another hand)	39
4.	Urine mag. Mathei (in the first hand?)	45
5.	Practica archimathei salernitani	52
6.	Flores dietarum ysaac filii salamonis	68
	[excerpti per mag. Johannem de sancto paulo *added.*]	
7.	Fleobotomia galieni	75
8.	Liber urinarum mag. Ricardi	77
9.	Auicena de signis mulierum pregnancium	84
	de dieta paraleticorum	84
10.	Signa pronostica Rasi	84
11.	Galterus de dosi medicinarum	88
12.	Liber urinarum Egidii cum commento mag. Gilberti	99
	In verse, with copious gloss, in small hand.	

13. De coloribus urine 136
In tabular form, in pale ink.

II. In single lines, 40 to a page, well written, with red and blue initials.

Collation: a^8 b^8: 16 leaves.

14. Liber de indicacionibus urinarum a uoce Theophili . . . 137
At the end of this tract, on p. 149, is a good outline drawing of a patient in bed (nude), and a doctor standing at the foot of the bed holding a glove in one hand, and the usual vessel in the other. The drawing has been less skilfully repeated on the same page.
15. Ypocrates de regimine acutarum egritudinum 150
16. Proprietates quarundam herbarum 163
In a smaller hand: the first section is on *Agrimonia*, the last on *Populus*.
17. Phisanomia: in the first hand of vol. i. 165
Capilli plani timoris sunt significatiui.

III. In the hand of nos. 14, 15.

Collation: a^8 b^8 c^{12} d^8–l^8 m^8 (1 nearly gone): 99 leaves and a fragment.

18. Liber Ysaac de diffinitionibus 169
19. Liber elementorum Ysaac ẏsraelite filii Salamonis . . . 181
20. Ẏsaac de febribus 220

IV. In the same hand probably as III. A note of ownership on the first page is illegible to me.

Collation: a^8–e^8: 40 leaves.

21. Particulares Diete Ysaac 368
At the end of this tract (p. 444) is a small drawing in outline, with details in red and black, of a patient in bed, and a doctor at the foot. The doctor has a black cap, and white gown over red tunic.
22. Extracta ex libro de gradibus 445
In another hand, on *Materia Medica*.

V. In a small pointed hand, 46 lines to a page.

Collation: a^8 (1 gone) b^8–d^8 e^4: 35 leaves.

23. Diete uniuersales Ysaac 449

The last leaf is patched with pieces of a xiiith century Vulgate, in a minute hand, in double columns.

B. Four more leaves of the tract described under A. On the second page is a repetition of the table of contents given above, in the same hand: at the end is:

Constat m. Rogero Marchall.

He was the owner of several MSS. at Gonville and Caius College.

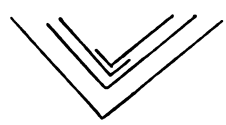
I have very little doubt, judging from appearances, that this book came from Bury Abbey.

22.

Secunda pars Hugonis de Sacramentis.

Parchment, $9\frac{5}{8} \times 6\frac{1}{2}$, ff. 117, double columns of 35 lines. Cent. xii.

Collation: i^{10}–iiii^{10} v^{8}–viii^{8} ix^{6} x^{8}–xiii^{8} xiv^{8} (8 blank, gone): 117 leaves. Quire ix, which is complete, has this section:



The volume comes from Durham. On the first page is the erased inscription:

Liber sc̄i Cuthberti... and, not erased, H: de sacramentis. lib. ij.

also:

C. liber 2us hugonis de sacramentis in 19 partes diuisus.

On the upper margin of f. 2 is the letter C.

f. 2 begins with the words *et uirtute*[1].

On f. 1 *a* and 2 *a* is the name:

Jacobus Braybrooke 1568.

and on f. 1 *a*:

Dedit Collegio Regali
Gulielmus Sargeant
Nuper Socius 1672.

[1] In the *Catalogi Veteres* of Durham (Surtees Society, 1838) are two mentions of this book:

(1) p. 21, in the Catalogue of the "Spendement," or Inner Library, made in 1391, we have:

Secunda pars Hugonis de Sacramentis, ii. fo., *et virtute.*

(2) p. 41, in a list of books sent to Durham College (now Trinity), Oxford, in 1409:

F. Secunda pars Hugonis de Sacramentis, ii. fo., *et virtute.* [De le Spendement.]

Contents:

Hugonis de S. Victore de sacramentis fidei liber secundus (ed. Mogunt. 1617. Tom. iii. p. 423 *a*).

There is a very good outline initial to the prologue on f. 1 *b*. The hand is at first very good, but rather coarsens towards the end of the book. The initials are mostly in red and green.

23.

Theo Smyrnaeus Graece.

Paper, $10\frac{5}{8} \times 8$, ff. 94 + 7, 20 lines to a page. Cent. xvi.

Collation: i^4 (1 attached to cover) a^8–e^8 f^6 g^8–m^8 ii^4 (3 gone, 4 attached to cover).

Binding: red velvet with green ground: the edges gilt and worked with a pattern of green and red boughs interlacing.

Contents:

1. Θεῶνος Σμυρναίου πλατωνικοῦ τῶν κατὰ μαθηματικὸν χρησίμων εἰς τὴν τοῦ Πλάτωνως ἀνάγνωσιν . . . . . f. 1
   Οτι μὲν οὐχ οἷόν τε συνεῖναι.
2. Τοῦ αὐτοῦ περὶ μουσικῆς (p. 46, ed. Teubner) 37
   Ἐπεὶ δὲ καὶ συμφώνους τινὰς φασὶν ἀριθμούς.
   Ends: μνημονεῦσαι στοιχειωδῶς καὶ τῶν κατ' ἀστρονομίαν (p. 119, ed. Teubner).

The two tracts are really continuous. The archetype of all the MSS. is Codex Venetus Marcianus 307 of cent. xi, xii. See Ed. Hiller's preface to his edition in the Teubner series.

This MS. is not in the same hand as the Euclid (no. 20), but closely resembles it in size and general appearance.

On f. 1 *a* are the arms of England and France quartered, on a gold ground, within a wreath of bay with two red roses: on either side are branches of pomegranates on a blue ground dotted with gold. Above is a crown.

The title is in gold. The title to no. 2 is unfinished.

On f. ii *a* is, in a neat upright hand:

Haec est pulcra manus, sed qui sic iudicet errat,
Nam fuerant istaec carmina scripta pede.

on the last page:

λόγων ἐνθάδε ποταμὸς νοῦ δὲ σταλάγμως.

This is no. 5 in T. James's list.

24.

Iodocus Harchius de Militia Christiana.

Paper, 9 × 6½, ff. 160, 15 lines to a page. Cent. xvi (1554).

Binding: original brown leather, richly tooled in gold: in the centre of each cover are the arms of England and France, quarterly, surmounted by a crown: between the initials M. R.

Collation: a^6 b^4 (1 cancelled) A^4–Z^4 aa^4–oo^4 pp^4 (3 blank, cancelled, 4 blank).

Title:

Iodoci Harchii Montensis de Militia Christiana
Libri tres ad Mariam Serenissimam Angliae, Franciae,
Neapolis, Hierusal., Hiberniae, etc. Reginam.

Militia est uita hominis super terram. Job 7.

The dedication to Queen Mary occupies ff. 1–11 (really 2–12).

It is dated:

'Londini tertio idus Septembris, Anno salutis nostrae Millesimo quingentesimo quinquagesimo quarto.'

On f. 9 (10)*b* three names are erased from the text. The author has mentioned Stephen Gardiner as a zealous champion of the truth: he goes on "non deerit Tonstallus, Bonerus, Smitheus ....." Further on, he says, "Hic strennuam nauabunt operam (? L....., ? V.....), Martinus, Christofersonus, Harps<f>eldii fratres, aliique permulti."

Inside the last cover is written 'salus per Jesum.'

25.

Biblia Sacra.

Vellum, 8¾ × 6, ff. 425, double columns of 54 lines: two volumes in one. Cent. xiii, xiv.

Binding: panelled calf of cent. xvii, xviii.

Collation: a^{16}–k^{16} l^{12} m^{14} ‖ a^{16}–g^{16} h^{16} (wants 15) i^{16} k^{16} (wants 1) l^{16} m^{16} n^{16} (wants 15) o^{18} p^{18} q^4 (4 a fragment).

The lost leaves are in Hosea, 1 Maccabees, John xvii–xviii.

In the cover is written: Dedit Collegio Regali Cant. N. Harding

Socius 1723. The name Rob. Elm*ere* (?) occurs on one of the last leaves.

The hand is good, but not exceptionally so. The initials are in red and blue, flourished. The earlier pages have suffered from wet.

There are marginal notes on the first few pages, on the Psalter, and on the Gospels.

The order of books is as usual. There is no 4 Esdras. Vol. i. contains Genesis to Job. Vol. ii. Psalms to Apocalypse.

The Apocalypse is followed by "Canones" on John, Mark, Luke, in verse, beginning

A. de principio testis baptista prolatus
Per moysen lex • nemo deum uidit • fore christum
Se negat • et uocem dicit • Baptizat in nuda.

There are other notes on the last leaves in several hands; among others (on first leaf and last but one) a list of expositors for the whole Bible.

26.

Biblia Sacra.

Vellum, $8\frac{3}{4} \times 6\frac{1}{8}$, ff. 349, double columns of 55 lines. Cent. xiii. Binding, modern.

Collation: a^4 b^2 c^2 || i^{10} (wants 1) ii^{10} (6 supplied) iii^{10}–x^{10} xi^{10} (9 supplied) xii^{10}–xv^{10} xvi^{12} xvii^6 (6 blank, gone) || xviii^{10}–xxx^{10} xxxi^{12} || $xxxii^{20(?)}$ (1 blank, gone) || d^4.

The name R. Hallyman and some moral lines occur on f. a 4*a*: written in cent. xv, xvi. The lines are:

Intus quis? Tu quis? Ego sum. Quid queris? Ut intrem.
Fers aliquid? Non. Stato foras. Fero. Quid? Satis. Intra.
Intrent portantes: non intrent dona rogantes.
Dat laudes deo Sanctus homo (i.e. Hallyman) quod R. Hallyman.

Contents:

Table of Epistles and Gospels for the year	a 1*b*
In a hand later than the main body of the book.	
Table of Contents (cent. xv and xvi)	a 4*b*
ff. b 1, b 2*b*, blank.	
Title-page with border (cent. xvi)	b 2*a*

Letter of Jerome to Paulinus: *Frater Ambrosius* (cent. xvi) to the words *Prosa incipit: uersu* . . . . . c 1 *a*
The original hand of cent. xiii begins with the word *labitur*: the first leaf of quire i being lost . . . . . i 2 *a*
The end of Genesis and beginning of Exodus are supplied by the hand of cent. xvi: as also a leaf at the end of 1 Chronicles.
4 Esdras does not occur. There is no Psalter.
Isaiah begins a new volume, as will be seen from the collation. The books of the New Testament follow the normal order: Evv., Epp. Paul., Act., Cath., Apoc.
A third volume begins after the Apocalypse, with a table of Lessons, Epistles, and Gospels for the year . . . . xxxii 1 *a*
Interpretationes nominum . . . . . xxxii 3 *b*
Canons (in verse) of the four Gospels, Mt., Mc., Lc., Jo., in a different hand: they are the same as in no. 25.
The last page is blank.

The hand is throughout beautiful: the supply-leaves of cent. xvi are also very well written, and have pretty initials. The historiated initials throughout the book are of good and early type, though rather rough in execution. They are as follows:

Genesis. Initial I with medallions of the Creation of Beasts. Christ surrounded by heads of animals. Creation of Eve. Fall: human-headed serpent. On gold grounds.

Leviticus. Moses, horned, kneeling. Christ's hand above, on *R.*

Numbers. Two blue fishes, one eating the other, form the initial L.

Deut. Initial cut out.

Joshua. Moses and Joshua: Moses, nimbed, recumbent; Joshua, a young man with a scroll, weeping, stands over him, by a tree.

Judges. Beardless figure, nimbed, recumbent: bearded man, in flat cap, holding tree, stands over him.

Ruth. Full-length female figure with scroll, full-face.

1 *Reg.* Samuel seated, with scroll, in pointed hat. A desk on *L.*, a curtain on *R.*

2 *Reg.* In two stages: above, David harping: two fiddles by him. Below, David in bed, with hands crossed: two candles and cross on *L.* at his head. (Cf. miniature in Psalter in University Library, described by the writer, C. A. S. Proceedings, xxxv. 160.)

3 *Reg.* David, on throne, takes off his crown (or weeps): Solomon, a youth, stands before him.

4 *Reg.* A prostrate figure, a woman at his head. A man with crutch-stick touches his eyes: other figures behind. Gehazi and the Shunammite's son.

1 *Par.* A seated man talks to two smaller figures.

2 *Par.* A king (David or Solomon), throned, with sceptre: two mitred priests.

1 *Esdr.* (*Ezra, Neh.*). Full-length figure, with scroll, stands on a dragon.

2 *Esdr.* (3 or 1 *Esdr.*). Ezra, in chasuble, receives a crossed wafer out of the clouds.

Tobit. Tobit seated: on *R.* is a towered wall or city; Tobias approaches, through a doorway.

Judith. Seated by a city on *L.*

Esther. In three stages: 1. Ahasuerus, full-length, with sceptre.
2. Mordecai, nimbed, with scroll.
3. Half-length figures look upward.

Job. Seated, covered with spots: his wife by him and two friends on *R.*

Proverbs. Solomon, throned and sceptred: mitred priest with scroll.

Eccl. Solomon, seated, addresses a group of people.

Cant. Christ, on *L.*, and the Church, who holds a cross-staff and a church.

Wisd. A man in a cap, seated, addresses four men.

Ecclus. A similar picture: two men instead of four: the seat has lion-arms.

Isaiah. Seated, with scroll: very rough.

Jer. Beardless, between trees.

Lam. Jeremiah laments, by the gate of Jerusalem.

Baruch. Seated, with scroll: two men seated near, in peaked hats.

Ezek. A king, seated, holding a baton. Ezekiel, with bound hands, is led away by a man.

Dan. A king, seated, with sceptre. On *R.* two mailed soldiers kneeling.

Hosea. Seated: Gomer before him.

Joel. Seated, with scroll: two elders.

Amos. With scroll: apparently speaks to some sheep, goats, and oxen, on a mountain.

Obadiah. With scroll: addresses Ahab and Jezebel at table.

Jonah. Above, Nineveh: below, Jonah, vomited up by a horned fish, catches at a tree.

Micah. In chasuble: receives a crossed cake from an eagle's beak in the sky. A tree by him.

Nahum. In chasuble: an eagle's beak speaks out of heaven to him. Tree on *R.*

Habakkuk. Praying: wild beasts' heads are seen before him, on *R.*

Zephaniah. A man on *L.* and a woman on *R.*, seemingly terrified: on a mountain between them are wild beasts and three trees.

Haggai, *Zechariah* } Full-length, with scroll.

Malachi. Between two trees.

1 *Macc.* A man in mail-shirt, with staff, before a throned king.

2 *Macc.* A nimbed man gives a letter to a messenger with staff and hat.

Matt. Jesse-tree: one ancestor, the Virgin, and Christ. Two candles at Jesse's feet.

Mark. Winged lion, displayed, with scroll: *Marcus euangelii ihu xpu filii dei sicut.*

Luke. Winged ox, with scroll, looking up.

John. Full-length, with book.

Rom., 1, 2 *Cor.*, *Gal.* } Paul addressing a group of men.

Eph., *Phil.*, *Col.* Paul with scroll: men on *R.*

1 *Thess.* Paul addresses a Jew.

2 *Thess.*, 1 *Tim.* } Paul preaches to a group of men.

2 *Tim.* No picture.

Tit., *Philem.* } As 2 *Thess.*

Heb. No picture.

Acts. Paul preaching.
James. Full-length, with green staff.
1, 2 *Peter.* With scroll.
1, 2, 3 *John.* Small figures of S. John.
Jude. Full-length, with book.
Rev. John writing, surrounded by seven candlesticks.

27.

Athanasii Orationes Latine.

Vellum, 8 × 5½, ff. 100, 22 lines to a page. Cent. xv. In an Italian hand.

Binding, modern.

Collation: aa^2 (wants 1) a^{10}–k^{10} (wants 10).

Contents:

Dedication by the translator Antonio Becaria to Humphrey, Duke of Gloucester. First leaf gone . . . . . f. 2
—*mortalibus et diuino illo nectare.*

Liber orationum Athanasii uiri Sanctissimi ac archiepiescopi (*sic*) Alexandrini aduersum arianos de fide christiana elegantissimus ad Serenissimum ac christianissimum principem dominum Humfridum Gloucestriae ducem per clericum suum Antonium Becariam ex graeco in latinum fideliter interpretatus. Liber primus feliciter incipit 3
Quaecunque dominus noster.

The initial, which was handsomely illuminated, has been cut out.

The second leaf begins: *nomine meo dicentes.*

Liber secundus eiusdem Athanasii aduersum arianos per eundem interpretatus 30
Omnes haereses.

The initial survives in this place. It is not of Italian execution: burnished gold is freely employed, and the shaded green, pink, and blue, characteristic of English art.

The hand is very good. There are marginal notes by the original scribe.

Mr Bradshaw notes at the end of the volume: This volume is the sole relic of the original library of the College. The College was founded in 1441; Humphry, Duke of Gloucester, to whom

this is dedicated, died in 1447–8; and in a catalogue of the library taken about 1453 this volume is entered under *Distinctio* ·G· vol. 9, thus:

Oraciones Athanasij
cuius 2m fo. incipit 'nomine meo dicentes.'

It is no. 1 in T. James's list.

The Royal MS. (Brit. Mus.) 5. F. ii contains other works of S. Athanasius translated by the same man. At the end is the autograph note:

Cest Livre est a moy Homfrey Duc de Gloucestre: lequel je fis translater de Grec en Latin par un de mes Secretaires, Antoyne de Beccara né de Verone.

28.

De Controuersia Romana.

Paper, $7\frac{5}{8} \times 6\frac{7}{8}$, ff. 29, varying numbers of lines to a page. Cent. xvi, xvii.

Binding: a parchment wrapper stamped in gold, with a shield of sixteen quarterings surmounted by a ducal coronet and surrounded by the Garter.

Collation: a^4 (1, 2 cancelled) b^4–g^4 h^4 (4 blank, gone).

Contents:

Status praecipuarum controuersiarum inter nostram et Romanam ecclesiam.
In twelve questions
1. Quid Catholicum.
...
12. An Deus colendus et sacra peragenda in peregrina lingua.

In a very neat hand: the pages red lined.

On the title-page is:

Gulielmo Offly Ecclse Lincoln: Canonico Coll. Regal. Cantab. quondam Socio Legauit Tho: Barlow D.D. Episcopus Lincolniensis An: 1691.
Bibliothecae Coll. Regal. Cantab. Dedit Guliel: Offley Can: Lincoln: Anº: 1712.

29.

Koran.

[A Koran of cent. xvi, xvii. On paper, $7\frac{1}{2} \times 4\frac{1}{2}$, with two illuminated pages at the beginning: and the following inscription:

Henricus Bard, Eques Auratus et Baronettus [postea Vicecomes Bellomontanus], Collegii Regalis Socius, postquam Collegiali commeatu impetrato Europam, Asiam et Africam maxima ex parte perlustrasset, hunc librum Aegypto allatum amoris simul et peregrinationis Monumentum Collegio Regali dedicavit
May 28, 1644.]

30.

Breviarium ad usum Sarum.

Vellum, 7½ × 5½, ff. 422, double columns of 34 lines. Cent. xiv, xv.

Binding, cent. xvii, xviii.

Collation: i^4 ‖ a^8 (wants 1)–z^8 aa^4 ‖ bb^6 cc^8 dd^8 (2 cancelled and replaced) ee^8–ii^8 kk^8 (1 gone) ll^8–zz^8 A^8–E^8 F^8 (2 cancelled) G^6 (2 cancelled) ‖ ii^4 (3 blank, gone): 422 leaves.

On f. 2 *b* Iste liber constat Roberto Drury ex dono Roberti Drury Militis patris sui cuius anime propicietur Deus.

On f. 6 *a* Dedit Collegio Regali Gulielmus Sargiant Nuper Socius 1672.

Contents:

On ff. 3 *a*–4 *a* is scribbled the
seruicium de commemoracione omnium sanctorum.
Breuiarium.
Proprium de tempore (first leaf gone).
Begins: -rum laudabunt te *oracio* . . . . . f. 6
Propitiare quesumus (in vespers for 1st Sunday in Advent).
Regula de eadem hystoria incipienda etc. . . . . 188 *b*
Kalendar in red and black 193
Psalter (with accessories) for daily use 199
Followed by *Te Deum*, *Benedicite*, *Benedictus*, *Magnificat*, *Nunc dimittis*, *Litany*.
Proprium de Sanctis (first leaf gone) 256
Begins: -mici humani generis (Lesson ii. at Matins, S. Andrew's Day).
Commune Sanctorum 397
Benedictiones de S. Maria 419
Terminus pasche.
Benedictiones (later hand).

Kalendar:

The word *papa*, and Festivals of S. Thomas of Canterbury, are erased.

Jan.		S. Wulstan, *in red.*
		S. Antony, Abb., *added in margin.*
Mar.	1.	S. Dauid ep. et conf. festum prouinciale ix lc̄, *added.*
	2.	S. Cedde (Chad) ep. et conf. fest. prouinc. ix lc̄, *added.*
	8.	S. Felicis ep. et conf. festum sinodale ix lc̄, *added.*
		SS. Edward (martyr) and Cuthbert, *in red.*
Ap.	2.	S. Richard, *in red.*
	29.	Translacio S. Edwardi iii lc̄, *added.*
May	7.	S. Johannis de Beuerlaco iii lc̄, *added.*
	9.	Transl. S. Nicholai iii lc̄, *added.*
	25.	S. Aldhelm, *in red.*
June	9.	Transl. S. Edmundi Archiep. ix lc̄, *in red.*
	16.	,, S. Ricardi ix lc̄, *in red.*
	20.	,, S. Edwardi Reg. M. ix lc̄.
July	16.	Transl. S. Osmundi ep. et conf. ix lc̄ synod., *added.*
Aug.		S. Dominici ix lc̄, *added in margin.*
		Transfiguratio domini, *added in margin.*
Sept.	16.	S. Edithe ix lc̄, *in red.*
Oct.	2.	S. Thome hertf., *added in margin.*
		S. Francisci conf., *added.*
	17.	S. Etheldrede ix lc̄, *added.*
	19.	S. Fredeswyde ix lc̄, *added.*
Nov.	3.	S. Wenefrede ix lc̄, *added.*
Dec.	4.	S. Osmundi ep. conf. ix lc̄, *added.*

Litanies ordinary full Sarum type: I compare with Procter and Wordsworth, *Psalterium*, p. 255.

Feria iii.	*Martyris.*	*om.* Eustachi.
	Confessors.	Domiciane for Donatiane.
	Virgins.	*om.* Eugenia.
Feria iv.	*Confessors.*	Wlstane for Wilfranne.
	Virgins.	*om.* Martina.
Sabbato.	*Confessors.*	Authberte for Ausberte.

Sanctorale omits all notice of the Transfiguration and Name of Jesus.

The writing is good throughout, and the ornament fair. There are borders or initials on ff. 103 Easter, 121 Ascension, head of Christ in the initial, 126 Pentecost, 131 Trinity, 134 Corpus Christi, 141 Dominica i in Oct. Pentecostes, 160 Historia *Peto Domine*, 162 Historia *Adonay*, 163 *b* Historia *Adaperiat*, 168 *b* Historia *Vidi dominum*, 199 etc. Psalter and its divisions, 398 Commune Sanctorum.

31.

Missale Eboracense.

Vellum, $7\frac{1}{8} \times 5$, ff. 183, double columns of 36 lines. Cent. xv.

Collation: i^8 (wants 1, 2) ‖ a^8 (wants 1) b^8–k^8 ‖ ii^8 (wants 2) ‖ l^8 (wants 1, 7) m^8 n^8 ‖ A^8 B^8 C^8 (wants 1) D^8 (wants 1) E^8–H^8 I^8 (wants 8): 183 leaves.

Contents:

Kalendar in red and black	f. 3
Proprium de Tempore	10
[The Canon of the Mass in a larger hand, 23 lines to a page, ff. 89–96.]	
Proprium de Sanctis	121
Commune Sanctorum	148 *b*
Suffragia Communia	173
Missa de v Vulneribus	181
S. Antonio	182 *b*
Benedictio Salis	183
Sequencia de nomine Ihesu	184
Dulcis Ihc̄ nazarenus.	
Prayer. Summe sacerdos	184 *b*
Rubrica de missa matutina (de tempore)	186
,, ,, (de sanctis)	187 *b*
,, ,, (generalis)	189 *b*
,, de missa mortuorum	189 *b*
Litany	190
Gospel: Nolite possidere aurum	190 *b*
Requiem eternam etc.	
Oratio.	

There are good borders (burnished gold, shaded blue and pink, and green) on ff. 122 *b*, 129 *b*, 131, 140. The writing is excellent throughout: the small initials in a very good blue.

In the Kalendar:

Jan. 2. Odolonis Abb. in capis xii lect., *in red.*
28. Iohannis Abb. viii lect.
Feb. 5. Agatha *added.*
6. O(bitus) S. Thurstini Ebor. archiep. anno gracie m.c.xl°, *in red.*
23. Milburge v. extra xl^{m} in albis xii lect.
Mar. 1. Albini ep. conf. xii lect.
2. Cedde ep. conf. xii lect.
20. Cuthbert.
22. S. Thome martiris comitis lancastrie, *in red.*
23. S. Thome lancastrie. Anno dom. m°.ccc°.xxi°, *in red.*

Ap. 16. Dedicacio ecclesie S. Johannis Ap. et Ev. duplex festum, *in red.*
24. Wilfridi ep. et conf.
29. Hugonis abbatis in capis, *in red.*
May 7. Johannis ep. et conf.
9. Transl. S. Andree.
14. Transl. Hugonis abbatis.
15. Officium solempne pro Roberto de Lascy fundatore nostro non mutandum, *in red.*
18. Obitus Thome Vrswyk a.d. 1456, *in red.*
June 8. Willelmi archiep. viii lect., *in red.*
20. Florencie V.
22. Consorcie V.
July 5. Marcialis Ep.
31. Neothi C.
Sept. 28. Exuperii Ep.
Oct. 1. Transl. S. Germani.
11. Ffestiuitas reliquiarum dupl. fest. cum proc., *in red.*
12. Wilfridi Ep.
30. Tehenderii Conf.
Nov. 2. Lantoni Abb. viii lect.
5. Flori Ep. xii lect.
7. Leonardi Abb. in capis, *in red.*
16. Edmundi Archiep.
19. Odonis Abb. in capis, *in red.*
20. Edmundi Reg. et M. in capis, *in red.*
Dec. 5. Osmundi Ep. Sarum.

The obits show that the book belonged to the Cluniac Priory of S. John the Evangelist at Pontefract, founded by Robert de Lacy, temp. William II. Tanner, *Notit. Monast.*, Yorkshire, xcvi. 1.

The Litany at the end is very short. Milburga is the only English Saint invoked.

On the last page is

Dedit Collegio Regali Jacobus Bernard ibidem Socius 1684.

32.

Petri Lombardi Sententiarum Libri IV.

Vellum, $7\frac{3}{4} \times 5\frac{1}{2}$, ff. 220, double columns of 44 lines. Cent. xiii, xiv.

Collation: i^{2} a^{16}–d^{16} e^{16} (wants 1–3) f^{16} g^{16} h^{8+1} i^{16} k^{16} l^{10} m^{16}–o^{16} p^{16} (11–16 only, fragments).

On f. i *b* are two erased inscriptions: on f. ii *b* the words:

est thoᵉ baschurche

and the entry

Ex dono Gulielmi Price
hujus Collegij socij.

The hand is fine and regular: the initials elaborately flourished, in blue and red.

The whole book resembles the type of the ordinary small Bible of the xiiith century. There are a good many marginal notes in various hands.

33.

VATICINIA.

Paper, $8\frac{1}{4} \times 5\frac{3}{4}$, ff. 3 + 41 + 3, 26 lines to a page. Cent. xvi, xvii. In a limp parchment cover.

Inscribed:

Liber Collegii Regalis Cantabr. Ex dono Samuelis Thom̄s eiusdem Collegij Socij. Febr. 2 $165\frac{4}{5}$.

Contents:

Vaticinia Duo, prioris Christianus, posterioris Mahumetanus author est.

Anno Domini 1592.

Dedication to John Whitgift Abp of Canterbury: from John Castollus: dated London 27 Sept. 1592. The writer says that he found the Christian prophecy at Paris "in bibliotheca Gorraei medici celeberrimi" in a MS. defective through age: of the other he had bought a copy in French, printed at Antwerp, some fifteen years back.

1. The Christian prophecy is headed:

Ex Libro Mirabili sumpta haec in chronica Martiniana.

Tacui et semper silui, nunc autem loquar euentus mirabiles quos audiui.

The lacunae of the MS. seem to occur where a precise date would otherwise have to be mentioned: e.g. "circa annum Domini * ." It occupies nine pages: at the end is:

Hanc prophetiam antiquitus scriptam reperies in clarissimo Gallorum regno, quam habet quidam presbyter nomine Guillielmus Bauge in Diocesi turonensi in parochia de Nohan. Quae sequuntur Gallorum indolem describunt et ex eiusdem historiae capite decimo septimo desumpta sunt.

Collegi ex dictis antiquorum Galliam traxisse nomen a γάλα graeco quod est lac latine.

2. Brevis et tamen perspicua multorum vaticiniorum narratio primum Arabice ab authore ipso scripta: deinde ab equite ordinis Rhodii in Gallicum sermonem versa et nunc latine reddita.

R. Braim's dedication to the king of Tunis.
Caput primum: de Camo Magno siue tartarorum Imperatore.

There are thirteen chapters dealing with various potentates. The tract occupies twelve pages.

3. Commentary by Castollus on the two prophecies, about forty-two pages.

34.

Horatii Opera.

Vellum, $6\frac{1}{2} \times 4\frac{1}{8}$, ff. 173, 27 lines to a page. Cent. xv.

Binding, plain calf of cent. xvii.

On f. i *b* is:

Ex(emplar) MS. olim Petri Bembi Cardinalis.

Dignissimo Viro Samueli Collins Henricus Wottonius hoc misit munusculum XIV Decembris Anni CIↃ.IↃC XXX (1630).

and:

Dedit Collegio Regali Reverendissimus in Christo pater Joannes Pearson Cestrensis Episcopus, et hujus Collegii quondam Socius 1672.

Sir Henry Wotton, Provost of Eton, purchased a good many MSS., once in Pietro Bembo's Library, when he was Ambassador at Venice: most of them are now in the College Library at Eton, to which he bequeathed them. Among them is a Cicero de Officiis, which is exactly uniform with this Horace[1].

Collation: i^2 (+ 1) || A^{10}–Q^{10} R^8 || ii^2: 173 leaves.

f. iii is of red vellum.

Contents:

Q. Horatii Flacci, Carminum Liber I.	f. 1
Liber II.	20 *b*
Liber III.	33
Liber IV.	54 *b*
Epodon Liber	66 (67)
Carmen Saeculare	80 (81)
De Arte Poetica	81 (82) *b*
Epistolarum Liber I.	91 (92) *b*
Epistolarum Liber II.	112 (113)
Sermonum Liber I.	122 (123)
Liber II.	143 (144)
Index of first lines (by Bembo)	166 (167)

[1] See the writer's Catalogue of the MSS. at Eton College, nos. 149, 157, etc.

On f. i, in Bembo's hand, is :

Satis Beatus unicis Boetis.
Truditur dies die • noueque pergunt
Interire lune.

On f. ii is a table of contents also by Bembo, and some later scribbles.

On the last leaf of the volume, on the recto, is a long passage written by Bembo, headed :

D. Mgr Michael Carrarius in libello suo de choreis musarum .c. secundo de Medicina.
Sunt preterea ipsius due principales partes Sanitatem habitumque tueri et amissam redimere.
And at the bottom two lines from Pliny Epp. vii. xxvi. :
Tales esse sani perseueremus quales nos futuros profitemur infirmi.

On the verso :

161. Si bene te noui. Lib. epistolarum.

Summa totius vite.

Inter cuncta leges et percunctabere doctos
Qua ratione queas traducere leniter euum
Ne te semper inops agitet uexetque cupido
Et genus et uirtus nisi cum re uilior alga est.

The writing is a fine, italic hand : the ornaments most beautiful throughout. The title of each poem is in capitals, red, blue, or purple : the opening of each book is also in capitals, gold, red, blue, green, and purple.

In the lower margin of the first page is Bembo's shield, *azure* a chevron *or* between three roses of the second : motto VIRTVS ET HONOR : crest a demi-Pegasus.

The initial to *Carminum Liber i.* contains two Pegasi : the arms occur again in the initial to Book ii. of the Epistles. The other initials are most exquisite decorative work : often in gold on a red ground.

35.

PSALTERIUM.

Vellum, $5\frac{1}{2} \times 4$, ff. 124, 22 lines to a page. Cent. xiii.

Binding: a vellum wrapper.

Collation: a^6 || I^{10}–XI^{10} XII ? (1, 2 left) || + 2 leaves of parchment and 4 of paper.

On the last paper page is:

Dedit Magister Thomas hujus Collegii Socius.

On the first fly-leaf is:

Thomas Greius hunc librum.

The two extra parchment leaves are fragments apparently of an account-roll of cent. xv.

The four paper leaves are of cent. xvi, xvii, and contain two prayers:

(1) O creator et gubernator celi et terre.
(2) Conditor celi et terre.

Contents:

Kalendar, in French, in red and black	ff.	i–vi
Psalter	f.	1

The end of Ps. cl. is supplied in a hand of cent. xvi.

The writing is good. The initial to Ps. i. has a picture of David seated, playing the harp: gold ground: in a good style. There is a partial border with grotesques. The other initials are blue, with red flourishes. The Psalms specially distinguished are:

Dominus illuminatio.	*Dixit insipiens.*	*Cantate.*
Dixi custodiam.	*Saluum me fac.*	*Dixit Dominus.*
Quid gloriaris.	*Exultate.*	

In the Kalendar:

Feb. 1. S. bride le uirgine.
3. S. blase le ueke.
4. S. gilbert le confessur.
23. S. milburge le uirgine.
29. S. oswaldi reg. et le rei.
Mar. 5. S. foce le uirgine.
12. S. gregorie le apostoile, *in red.*
18. S. edwarde le rei.
20. S. cuthbert le ueke, *in red.*
26. Eleine de Cobeldik morut par un samadi au ceu iour.

Ap. 1. S. marie le gypcian, *in red.*
11. S. liun le apostoile.
20. S. alfed le erceueke.
24. S. wlfrid le ueke.
29. S. pere de melan le martir.
May 2. Si<eur> Roger de Cobeldik morut par un meskerdi a ce<u> iour.
3. (later) Obitus domine elizabet dain curche.
10. S. fremund.
11. William de Cobeldik morut par un mardi a ceu iour.
19. S. dunstan le ueke, *in red.*
June 3. S. oriche le uirgine.
8. S. medard le confessur. s. willa*m* le ueke.
13. S. antoine de le ordre ferre menure.
14. S. blase le ueke e conf.
16. S. ricard.
17. S. botulf le abbes.
20. le translaciun seint edward le rai.
22. S. Alban le martir, *in red.*
23. S. aldred le virgin.
July 2. S. suithan le confessur.
3. (later) Obitus Johannis de folnedby mor'.
10. (later) Obitus Amias de folnedby et pet<ri> fil. eius.
13. S. mildrid le uirgin.
17. S. kenel le rei.
22. (later) Obitus Clarae de Cobildyk mor'.
Aug. 2. philippe de cobildic.
29. le translaciun seint ion, *in red.*
Sept. 4. le translaciun s. cuthbert, *in red.*
17. S. lambert le ueke.
25. S. firmin le ueke.
29. (later) Obitus domini Edī (?) de folnedby (?) anno millesimo tricentesimo sexagesimo secundo (1362).
30. S. jerom le chapelein e conf.
Oct. 2. S. leogar le ueke.
4. S. fraunces le conf., *in red.*
10. Obitus Willelmi Glaston an. dom. m°. cccc^mo xxxviii° litera dominicalis e.
19. S. fresuit le uirgine, *in red.*
Nov. 2. le membranz des aumis, *in red.*
6. S. leonard le ueke e conf., *in red.*
16. S. edmund le ueke e conf., *in red.*
17. S. hugo le ueke, *in red.*
20. S. edmund le rei e mr., *in red.*
Dec. 1. S. maud le uirgin.
3. S. brin le conf.
4. S. elig le abbes.
12. Alein de cobildic morut par un samdi a ceu iur.
16. Margeria de Cobeldik morut par un diemeyn̄ a ceu iour.

Popes are uniformly called *apostoile* (apostolicus), and apostles, *apostle*. The indications point to a Franciscan house in Lincolnshire: the Cobeldyks were important people in the district called Holland. Alexander de Cobeldyk is often mentioned in the Patent Rolls for 1327–1333.

36.

HORAE.

Vellum, $6\frac{3}{8} \times 5$, ff. 139, 15 lines to a page. Cent. xv, xvi.

Binding: French, with gold tooling: on each cover is the date 1620, and on the two covers the name IACQVETTE | ROVIOT.

The book-plate of Philip Carteret Webb is in the volume: also the names:

Wm Herbert 1771.
Norton Court april ye 30th 1724. J. Godfrey.
Of Mr Ainsworth prec. £1 : 1 : 00.

Ce present liure appartient a jean Baptiste fauueau file de pierre fauusau Marchand orfebure demeurant a troyes Rue du Mortier dor a troyes 1 sur (?) ce 10 decembre 1709.

At the end is an entry of baptism of a member of the family of Nerac at SS. Gervais and Protais, Paris, 14 Ap. 1637.

The MS. was presented to the College by G. Nugent Bankes, M.A., in 1889.

Collation: i^2 (1 attached to cover) a^6 b^6 c^8 (wants 3) d^8 (wants 1) e^8–k^8 l^6 (wants 2) m^{10} n^6 o^{10} p^6 q^{10} r^4 s^{12} (11, 12 gone) ii^2 (2 attached to cover): 137 leaves, numbered 1–137.

Contents:

Kalendar in red and black, not full	f. 2
Sequences of the Gospels	14
Prayer: Protector in te sperantium	20 *b*
Hours of the Virgin	21
Hours of the Cross	71 *b*
Seven Psalms	77
Litany	89 *b*
Office of the Dead	97
Obsecro te, domina	125
O intemerata	129
Stabat mater	132
Prayer: Interueniat pro nobis	134
Memoria of S. Barbara	134 *b*
Prayer at Communion	135 *b*

In the Kalendar:

April 26. Benignus C.
29. Robertus Abb.
30. Eutropius Ep.
May 7. Mastida V.
11. Gengulphus M.
14. Victor & Corona MM.
16. Fidolus C.
23. Desiderius C., *in red.*
29. Vinebaudus C.
June 8. Medaldus & Gerardus.
16. Fidolus C.
20. Verolus C.
22. Geruasius Ep. M.
28. Vinebaudus C.
July 1. Theobaldus Ep.
7. Marcialis Ep.
8. Bonifacius Doctor.
9. Effrem C.
17. Arnulphus Ep. C.
Aug. 4. Justus Ep. et Conf.
7. Donatus Ep. M.
17. Mammes M., *in red.*
Sept. 3. Mansuetus Ep.
12. Sirus Ep. C.
17. Lambert Ep. M.
24. Andochius M.
Oct. 3. Piatus M.
10. Translatio S. Mammetis, *in red.*
17. Martha soror Lazari.
19. Sauinian M.
27. Florentinus M.
Nov. 23. Colombanus Abb.

In the Litany:

Martyrs. Blasius, Peregrinus, Vigilius, Eusebius, Saturninus, Symphorian, Ciricus, Juuinian, Justus, Mammes,...Priscus.

Confessors. Amator, Germane, Agnarius, Renobert,...Veranus, Guillermus, Leonard, Mamertinus, Marianus, Ludovicus.

Virgins. Eugenia, Julita.

The use closely resembles that of Châlons-sur-Marne: the Saints point to Langres or Toul much more clearly than to Châlons. On the whole Langres may be taken as the likely provenance. The writing is fairly good: the ornament rough but effective. Each page has a partial border of line and leaf work: the leaves in gold.

The miniatures are coarsely done, but in some cases are unusual.

1. *Sequences of the Gospels.* Two-thirds of page. S. John seated facing *R.*, on an island, writing: eagle holds inkstand in his beak. A large bird in a tree near.

The picture of S. Luke is gone.

2. S. Matthew seated on a rock in a landscape, face to *L.*, looks at his pen: scroll on knee. A small angel on *L.* holds the ink.

3. S. Mark seated in a landscape, writing, scroll on knee. An *ox* couches by him: it should have been a lion.

The picture to Matins of the Virgin is gone.

4. *Te Deum* (in Matins) has a large initial with a bust of the Virgin, full-face, in a pink dress.

5. *Lauds.* Initial. The Visitation. Mary (on *L.*) and Elizabeth in a landscape.

6. *Prime.* The Virgin and Joseph kneel and adore the Child in a landscape: rays above. Ox and ass behind, on *L.*

7. '*Tierse.*' Two shepherds with staves, point upwards: rays above.

8. '*Midi*' (*Sext*). The Flight into Egypt: the figures are going to *R.*

9. *Nones.* The Presentation. The Virgin holds the Child in swaddling clothes. Simeon in ermined cape stands on *R.* of an altar, facing *L.*

10. *Vespers.* Two kings (one kneeling) present gifts to the Child on the Virgin's knee. Star in sky.

11. *Compline.* The Virgin kneels, in a building: a small angel on *L.* is placing a Crown on her head.

12. *Hours of the Cross.* Initial. The Crucifixion, with the Virgin and S. John, in a landscape.

The picture to the Seven Psalms is gone.

13. *Litany.* Initial. The Virgin crowned, full-face, half-length, with joined hands: on either side of her are small figures of Apostles also full-face (four on *L.*, three on *R.*). Gold ground.

There is not usually a picture to the Litany.

14. *Office of the Dead.* Funeral in Churchyard (Church porch on *R.*). The sexton is laying the shrouded corpse into the earth: the priest and acolyte, surpliced, stand by the grave: the mourners beyond, on *L.*, in black cloaks touched with gold.

ff. 129–136 are an addition to the original volume.

15. *O intemerata.* The Virgin and Child half-length in a silver crescent: much rubbed.

This picture is by a later and rather better artist than nos. 1–14: the border is also more carefully done. It is of the "geometrical" kind.

16. *Stabat Mater.* A Pietà: the Virgin seated beneath the cross, with the body of Christ across her knees: a landscape behind.

17. S. Barbara with palm and book in a landscape: a tower on *L.*

37.

Horae.

Vellum, 7⅝ × 5, ff. 198, 16 lines to a page. Cent. xv (1480–90). Bequeathed by Provost Thackeray. Binding, olive morocco of cent. xvii.

Collation: ^{*4} (1 attached to cover) a^{12} b^{8} c^{8} d^{4} e^{8} f^{8} g^{8} (8 gone) h^{8} i^{8} k^{8} l^{8} m^{8} (8 blank) n^{8} o^{8} (1 gone) p^{8}–r^{8} $s^{8?}$ t^{8}–z^{8} aa^{8} bb^{4} (4 attached to cover).

Contents:

Kalendar, in blue, pink, and brown, not full	f. 1
Sequentiae of the Gospels	13
Obsecro te, domina	20 *b*
Hours of the Virgin	25
Office of the Virgin in Advent	87
Hours of the Cross	94
Hours of the Holy Ghost	98
Seven Psalms (first leaf gone) and Litany	102
Office of the Dead	122
Stabat Mater	169
Memoriae	171
Seven Prayers to Christ in his Passion	184 *b*

In the Kalendar:

Jan. 27. Juliani Ep.
Feb. 4. Gilberti.
15. Faustini.
16. S. Juliane virginis, *in blue.*
Mar. 18. Anselmi, *in pink.*
Ap. 2. Ciriaci, *in pink.*
5. Maximiani, *in pink.*
May 4. Floriani, *in pink.*
5. Gothardi, *in pink.*
19. Yuonis Conf., *in blue.*
June 30. Marcialis Ep., *in blue.*
July 13. Priuati, *in pink.*
31. Marthe, Lupi, *in blue.*
Aug. 30. Fiacri, *in brown.*
Sept. 2. Anthonini, *in pink.*
25. Firmini, *in brown.*
26. Justine, *in pink.*
Oct. 7. Justine, *in pink.*
10. Cerboni, *in pink.*
20. Caprasii, *in brown.*
Nov. 3. Restituti, *in brown.*

The Litany is absolutely undistinctive in its Saints. The use is of Rome.

The miniatures are rather above the average shop-work in the kalendar. In the rest of the book they are not.

The kalendar has a border on one side of each page: the

occupation of the month occupies the whole space: the zodiacal sign the middle third. Every page has a border of similar extent mostly divided into geometrical figures and filled with rather coarse ornament and fluid gold.

1. *Jan.* A man sits and warms his hands at the fire: in the foreground is a table with white cloth, plate, knife, and covered jug: the gable of the house is seen above.

2. *Aquarius.* Nude, stands in a stream between rocks and empties a pitcher.

3. *Feb.* Stands back to a fire and holds up his blue gabardine: his hands crossed behind: a bed in the room.

4. *Pisc.* blue on gold.

5. *Mar.* prunes vines in a wattled garden: buildings behind.

6. *Aries* in a field.

7. *Ap.* in long gown and yellow boots: aigrette in cap, hawk on gloved hand, walks among trees.

8. *Taurus* couchant.

9. *May.* A youth with lute, and a maid seated in front of a bush of roses.

10. *Gemini* in a bath.

11. *June,* in doublet, shirt, hose and shoes, drinks from a globular bottle in a hay field: his scythe leans against his shoulder: houses behind.

12. *Cancer.* A cray-fish.

13. *July* in shirt and hose kneels and reaps corn: a jug in the foreground.

14. *Leo.*

15. *Aug.*, in a barn, in blue doublet, shirt and hose, threshes with a flail.

16. *Virgo* seated on ground with flower and sheaf.

17. *Sept.*, in a brick building, stands in a vat of grapes.

18. *Libra* in air.

19. *Oct.* sows from his lap: building on *L.*

20. *Scorpius.*

21. *Nov.* holds a hog by a string and draws a knife from a leather sheath: an axe and another knife under his arm: walls, shed, and buildings behind.

22. *Sagitt.* Centaur shooting backwards.

23. *Dec.*, in blouse, fully clad, puts two loaves into a brick oven with a bread-peel and holds up his hand to keep off the heat.

24. *Capricorn.* A goat in a field.

25. *Sequences of Gospels.* Three-fourths of a page: John seated on rocky islet writes in book: eagle on a stone flaps his wings: shore and buildings behind.

26. Matthew in massive wooden chair with baldachin above: book on lap, in richly panelled building. Winged man on *L.* holds up a book to him.

27. Luke on a canopied seat with easel painting the Virgin, who appears in clouds, half-length, with Child. Ox couches on floor. Panelled room with cupboard in wall and painting materials on a table.

28. Mark on canopied seat in a similar room with window which has a figure in the glass: lion on floor. Mark writes in book from scroll on desk: books lie on a desk along the wall.

29. *Obsecro te.* The Virgin full-length, crowned, with the Child, stands on the crescent, surrounded by rays.

30. *Matins of the B. V. M.* Full-page. Annunciation in arched and pillared building. Virgin kneels on *R.* under canopy, Gabriel on *L.* Above him the Father in clouds, on *R.* the Dove: *ave—plena* in gold letters against the green curtain. Below, on scroll: *Domine—aperies.*

31. *Initial.* Virgin and Child, half-length.

32. *Lauds.* Full-page: the Visitation: two figures in path, the Virgin on *L.*: a five-barred gate and house behind: books on *L.* Text on a scroll across the figures.

33. *Prime.* The Virgin and Joseph adore the child in a stone manger in a stable: a stick lies in front: ox and ass behind and in background three shepherds opening the half-door of the stable. Text as in 32.

34. *Tierce.* Two shepherds, one drinks out of a bottle, the other on *R.* looks up at an angel in air with scroll: *gloria—deo.* Dog in front, sheep, rocks, water and distant castle.

35. *Nones.* Presentation. On *L.* Virgin and Child, maid with candle, Joseph. *C.* Covered altar with hanging canopy: *R.* Simeon nimbed, and four (or five) other figures.

The picture to *Sext* (g 8) is gone.

36. *Vespers.* Flight into Egypt. Joseph with cloak on stick leads the ass to *R.* Rock and house with tower in background.

37. *Compline.* Coronation of the Virgin, who kneels facing *L.*, by the Father and Son (on *L.*), who sit facing each other on a carved wooden settle with crested and panelled back. Above, the Dove on gold ground.

38. *Hours of the Cross.* Christ on the Cross between the Virgin (on *L.*) and S. John: skull and bone on the ground: cliffs, water and towers in the background.

39. *Hours of the Holy Ghost.* Pentecost: the Virgin, at desk, and twelve Apostles kneel in an apsidal building: above on *L.* is the Dove in a rainbow glory.

The picture to the *Seven Psalms* is gone.

40. *Office of the Dead.* Job seated on *L.* in white rags, on straw: on *R.* three friends, two stand, one kneels. Behind are a wattled hurdle, and buildings, and a distant view of blue hills. *Dilexi—Dominus* is written below on a scroll.

41. *Verba mea.* In text: in front a sexton stands in a grave: on *L.* a priest in blue cope reads: on *R.* six mourners in hooded cloaks, four of whom carry a blue palled coffin with staves.

42. *Stabat mater.* Small picture at bottom of page. Pietà with John kneeling on *L.*, no other figures: the feet of the crosses in the background.

43. *Memoriae.* In text: Michael in air smiting one of two green devils with human heads: Michael wears blue cope and alb.

44. John Baptist, seated on rock in landscape, with book, points to a lamb lying in front.

45. Peter and Paul, half-lengths, in an apsidal building: with key and sword.

46. James the Great in hat and long robe and cloak, with staff and scrip, in landscape.

47. Apostles, a group of figures half-length. Peter, Andrew, John, Philip, Thomas have their distinctive marks.

48. Stephen, in gold dalmatic, stoned by one man, in a landscape: rays above.

49. Laurence, in gold dalmatic, half-length, between curtains, with book and gridiron.

50. Christopher, with tree for staff and Christ-child on shoulder, stands in a river: a small hermit in white, with lantern, kneels on *R.* bank.

51. Sebastian, half-length, between curtains, in gold armour and red surcoat covered with crosses, holds a club and a sheaf of arrows.

52. *De pluribus martiribus.* A group of half-length figures, surrounded by white clouds. Denis on *L.* holding his head, Stephen with stone and book, and Cosmas (?) in cap.

53. Nicholas, a bishop in cope with crozier, seated in a room: on *R.* three tonsured nude figures in a tub, the lid of which is near.

54. Anthony, half-length, in black cloak and blue skull-cap, with book, bell, and jug: chapel on *L.*

55. Anne, seated in a panelled room, with book; the Virgin, with the Child, seated on the floor by her.

56. Mary Magdalene, seated on the grass, with a casket: bushes and trees behind.

57. Katherine, crowned, seated in a room, with sword and book. Maxentius, with crown and sceptre, under her feet: a broken wheel on *R.*

58. Barbara stands by a tower (on *L.*) in gold robe, with palm and book. Trees on *R.*

59. *O domine Ihu Christe.* Christ as the Man of Sorrows, standing in the tomb with bound hands and crown of thorns. In front are the robe, dice, lantern, gold pieces, nails, scymitar. On the tomb, three gold caskets. Behind, the cross, ladder, scourge, lance, reed and sponge, cock on column.

38.

Psalterium ad usum Sarum.

Vellum, $4\frac{1}{4} \times 2\frac{3}{4}$, ff. 119, 24 lines to a page. Cent. xv. In an English hand, neatly written, with some fairly good initials of the English type, blue and white, pink and white, green, and burnished gold.

Collation: a^8 gone, b^8–q^8 (8 gone, and all after): 119 leaves, numbered 9—127.

Presented by Martin Thackeray, Vice-Provost, 15 Jan. 1831.

Contents:

1. Psalter, beginning in Ps. xv. (Lat.) . . . . . f. 9
   Non congregabo conuenticula.
   Divided into nocturns.
2. Cantica. Confitebor *to* . . . . . 111 *b*
   Quicunque vult.
3. Litany . . . . . 121 *b*
   Confessors. Gildard.
   Medard.
   Albinus.
   Eusebius.
   Swithin.
   Birinus.

Virgins. Prisca.
Tecla.
Affra.
Editha.

4. Office of the Dead 126
Ends in the first Lesson.

39.

Petri de Riga Aurora.

Vellum, $8\frac{5}{8} \times 5\frac{3}{8}$, ff. 232 + 4, 45 lines to a page. Cent. xv (1404). In a handsome binding, red morocco, panelled and tooled, cir. 1800, by T. Kaye, of 42 Castle Street, Liverpool.

Bequeathed by George Thackeray, Provost. There is a printed sale-slip pasted on a fly-leaf, pricing it at £5. 5*s.* and saying "Dr Clark (E. D. Clarke?) has written an account of the work on the fly-leaves." These are two modern vellum fly-leaves, on which the title and date of the book are written.

Collation: $*^4$ (4 blank, canc.) a^8–v^8 x^{10} (8 cancelled) y^8 z^{10} (4 cancelled) aa^8 bb^8 cc^6 dd^8–ff^8 $*^2$ (1 blank, cancelled).

Contents:

1. Prologus secundum magistrum Leonem . . . . . f. 1
Omnis scriptura diuinitus inspirata.
Prologus mag. Petri canonici Remensis ecclesie in pentateuco moysis . . . . . 1 *b*
Frequens sodalium meorum peticio.
Prol. in genesim de quo sit acturus . . . . . 2 *a*
Inicium mundi quales ab origine prima.
Genesis, iv Reg., Thobias, Daniel, Judith, Hester, 1 Macc., Job, Cantica, Evv., Acts.
Recapitulatio veteris Testamenti.
In the style called λειπογράμματος: i.e. the first section has no letter A in it, the next no B, and so on.
Explicit Aurora.
Colophon with date (see post) 206
2. Prologue in prose . . . . . 206 *b*
Quoniam modernis temporibus nonnulli.
By one Johannes.

The tract is in verse, and gives the contents of each chapter of the various books of the Bible in alphabetical order, two lines being devoted to each. The first line describing chapter i. begins with A, the distich on chap. ii. with B, and so on; when the alphabet is exhausted, it is begun again. Thus in Genesis, which has 50 chapters, the alphabet is used up twice and the last distich begins with D.

In his preface the author explains that he has taken liberties in the case of the letters K, X, Y.

Inc. Ante tir(?) lux producitur • distinguens vndas congregat.
Ornatus factis additur • producta ade subiugat.

It contains:

Gen.—2 Chron., Ezr., Neh., 1 (3) Esdr., Tob., Jud., Esth., Job.

A prose section pointing out that the epitome of the Psalter was not needed, and giving statistics as to the number of verses (2606).

Prov.—Ecclus, Isa.—2 Macc.
Evv., Rom.—Hebr.

Ends imperfectly with the distich for Heb. viii.
The catch-word for the next leaf is

In quo natos.

On f. 206 is the colophon to the Aurora.

Scire cupis lector quis codicis istius auctor
Audi quis (*l.* quid) breuiter dicat ad ista liber
Petrus et Egidius me conscripsere, sed ille
Auctor, corrector ultimus iste fuit.
Ille prior Remus (? Remis) hic parisiensis alumpnus.
Hic leuita gradu, presbiter ille manens.
Simplex clericus hic, sacri ordinis ille professor,
Ambo graues annis, hic uir et ille senex.
Alter adinuenit operam, sed in ordine peccans
Quicquid dimisit sensibus ire uagis
Alter acu tipica dissectis uersibus vnum
Consuit in corpus atque reiunxit opus
Alter habundantis studii • sed acucior alter
Quis proponendi hordo g^ri.

Six more lines on the scripture.

Hic liber constat (erasure of three-quarters of the line) uenustat
Hunc sensum mutans non est bonus et fide constans. Cur? quod
furatur. furtum vindicta sequatur.

In the margin:

Anno ab incarnacione domini m° cci.
Anno a passione domini m° clxviii.
Concurrentes vii. Epacta xiiii.
Claues *terminorum* xii. Terminus pasche xi Kal. April. luna eiusdem diei xvii. Ciclus solaris vi. Ciclus lunaris ii. Ciclus decemno. v. Indictio iiii. annus com*mun*is et primus a bisexto. dies dominica 'g' litera. Anno gloriosi regis francorum philippi xxii. Anno vero episcopatus venerabilis odonis parisiensis. v^to. scriptus est liber iste.

In another hand:

M. semel. quater. C. quatuor addito christi
Annis. da pariter. hunc librum t*unc* q*uia* scripsi.

The hand is possibly English: the ornament chiefly confined to the first page, and not very striking.

40.

Concordantia Bibliorum.

Vellum, 21¾ × 15, ff. 360, including fragments, in triple columns of 80 lines each. Cent. xv. Written in England.

Binding, wooden boards with leather back and hinges: formerly had two clasps. Chain attached to lower part of right edge of last cover.

Collation: a^8 (wants 1) b^8 c^8 d^8 (4, 5 almost gone) e^8 f^8–l^8 (8 mutilated) m^8–o^8 p^8 (7 gone) q^8-z^8 aa^8–cc (wants 3) –ii (6 mut.) mm (3 mut.) –tt (7 gone) –yy^8 zz^8 (5–8 gone and all after): 368 – 8.

Begins

iiii Reg. ii. d (v. 25) abiit $\overline{\text{mor}}$ (autem inde) in montem carmeli.

Ends in *Visitacio.*

Ecc' xxxiiii a (vv. 5, 6) diuinacio erroris etc., nisi ab.

The words referred to are alternately in red with blue initial and blue with red initial. The line-fillings of gold and blue.

The hand, English, is clear and good throughout.

Most of the miniatures (there was originally one to each letter of the alphabet) have been cut out: those which remain are as follows:

A was most likely for *Aaron.*

1. Letter B cut out: but a corner is left, with part of an animal and two branches on the ground: the word illustrated was no doubt *Baal*: and the scene may have been the sacrifice of Jeroboam, or that on Mt Carmel.

2. C. *Cabul.* Red ground, flourished with gold. On *R.*, Solomon seated on a white throne: he is crowned, white-bearded, in pink robe and ermine, and looks dejected. His hands are held as if he was arguing. In centre, Hiram crowned, beardless, in short scarlet tunic trimmed with fur, and pink hose: he looks at Solomon, and points to *L.*, at two white cities, towered, among green hills. Scroll: *heccine sunt ciuitates quas dedisti mihi...*

3. D. *Dagon.* Interior of a temple, with green pavement and black lines on it. On *L.* four men kneel and look *R.* In *L.* background is the ark, a gold shrine with coped lid: on *R.* Dagon is falling off a white pedestal. He is golden, except his head,

and is a nude human figure. The head is that of a fish, and in silver: it is falling off, as also is his *L.* hand.

E was probably Ebal.

4. F. *Faba.* Red ground, gold-flourished, in squares. On *L.* three men kneel: one has a gold jug, another a blue object. In centre is David, old, in green head-dress falling low down on *R.*, and pink gown. At his feet are four sheep and three oxen. Armed men on *R.* The text illustrated is 2 Sam. xvii. "Barzillai brought beans" etc.

5. H. *Habene.* 2 Kings xxii. The washing of Ahab's chariot. Red and gold ground. On *L.* a stream: two men kneel by it; water flows from something in their hands (or they are washing some white reins): behind, a scarlet waggon with hooped laths for an awning, which is white and furled on the top. The hind-quarters of a white horse, a step or ledge at the end of the cart, and two of four wheels are seen.

6. I. *Jabeth* (*Jaboc*). Gen. xxxii. Jacob crossing the brook Jabbok. Ground as before; on *L.* a river, on the other side of which are clumps of trees: on the nearer side is one clump on a rock. Jacob leads five women towards *L.* The two in front have plain wimples, the other three heart-shaped head-dresses. Jacob has pointed hat, scarlet tunic, pink hose.

K was for *Kalendae.*

7. L. *Laban.* Gen. xxxiii. Habebat rebecca fratrem nomine laban. Ground as before. Laban, drawn large, full-face, between a man and a woman. He is old, and has green head-dress, scarlet tunic, furred, gold belt. Rebecca on *L.* in heart-shaped head-dress; a jug in her *R.* hand. Eliezer on *R.*, beardless, short-haired, in pink furred tunic and scarlet hose. The two are about to join hands.

8. M. *Maacha.* 2 Reg. iii. Absolon filius maacha. Ground as before: green floor. On *L.* Maacha, crowned, stands facing *R.*, in blue mantle, pink under-robe, *L.* hand extended. Absalom, smaller, faces *L.*, in green head-dress, scarlet tunic vandyked at bottom: his *L.* hand in his gold belt, his *R.* hand extended.

N was for *Naaman.*

9. P. *Pabulum.* Lev. iii. Adipem et caudam...in pabulum ignis. On *L.* a sacrificer in pink tunic. On *R.* a priest in scarlet-sleeved gown and white under-garment, killing what ought to be a lamb, but is more like a hog. In centre, two priests in blue and green. Behind, on *R.*, an altar vested in white with blue frontal and gold reredos: a fire burning on it.

10. R. *Raab.* On *L.* a red-roofed house: in background, three peaked hills, each with a clump of trees on top. Rahab in white, with apron, shakes hands with the foremost of two men, who wears a straw hat and scarlet tunic and hose: he is old and bearded and larger than his companion, who is beardless and has pink hose.

S was probably *Saba* (Queen of Sheba).

T *Tabernaculum.*

41.

Psalmi.

Vellum, $31\frac{5}{8} \times 21$, ff. 46, 12 lines to a page. Cent. xv.

The ordinary letters each measure $1\frac{1}{8} \times 1$ or more, the large initials $4\frac{1}{4}$ in. square.

The writing seems to be done with a brush: the initials are in blue and red with panels of ornament.

It was taken from the Library of Osorius[1] Bishop of Algarve by the Earl of Essex in 1596, at Cadiz.

Contents:

ff. i—iii gone.
f. iv begins ...cum operuit confusio faciem meam (Ps. lxviii. *Lat.* 8).
f. v is gone.
f. vii is gone.
f. viii. Deus in adiutorium Ps. lxix.
In te domine Ps. lxx. 1.
ff. xii, xiii gone.
On f. xviii are the opening words of Ps. lxxi. (Deus iudicium tuum) in a smaller hand, and the beginning of Ps. lxxii. Quam bonus Israel. xviii *b* Ut quid deus (lxxiii.).
f. xxiii. Confitebimur.
Notus in iudea.
f. xxv is mutilated at the top.
f. xxvii. Voce mea.
ff. xxviii, xxix gone.
f. xxx. At bottom. Laudes require in primo tomo fol. lxxv. Feria vi in parasceue. *Ps.* Quare fremuerunt. 1° tomo *Ps.*
f. xxx *b*. Deus deus meus respice (Ps. xxi.).
Ends imperfectly in v. 16. Arruit tanquam (f. xxxiii *b*).
ff. xxxiv—xxxix gone.
f. xl *a*. ingrediebar. Quoniam lumbi mei impleti (Ps. xxxvii. 7, 8).
f. xliiii. Expectans expectaui (Ps. xxxix.).
f. xlix. Eripe me (Ps. lviii.).
f. l is gone.
f. liii *b*. Domine deus salutis mee (Ps. lxxxvii.).
f. lvi *b*. Deus ultionum (Ps. xciii.).
f. lx *b*. *Ps.* cum inuocarem i° tomo xlviii Sabbato sancto.
Domine quis habitabit (Ps. xiv.).
f. lxii *b*. *Ps.* Conserua 1° tomo l.
Domini est terra (Ps. xxiii.).
f. lxiii *b*. *Ps.* Dominus illuminatio mea et salus mea xxxvi *hic*.
Exaltabo te domine (Ps. xxix.).
Ends in v. 8. Domine in uoluntate tua.

This enormous MS. was always regarded as one of the curiosities of Cambridge, and is mentioned in many old books of travel. Its size is certainly very remarkable, but it is not otherwise a particularly interesting book.

[1] Jerome Osorio died in 1580. The rest of his Library, also taken by Essex, is now in the Bodleian.

APPENDIX.

THE annexed Inventory of the Library formerly belonging to the College is interesting chiefly as a record; for of the 175 volumes enumerated in it only a solitary one remains. It is the Athanasius (no. 9 in *Distinccio* G). What has become of the other books is at present absolutely unknown.

The Inventory is printed from a transcript made by Mr Bradshaw from the original MS. in the College Muniment-room. I have collated the transcript with the original.

The volume which contains it is a large book bound in boards, measuring 17½ in. by 12 in. It is in quires of eight leaves, and the contents are as follows:

(1)	Inventory of Church plate, vestments and service-books . .	a 2—b 3
(2)	The Charter of the Foundation of the College, followed by abstracts of other deeds	b 4—d 1
(3)	Blank leaves, many of which have been cut out . . .	d 2—m 8
(4)	Catalogue of the Library, printed here	n 1—n 8
(5)	Blank leaves o1—o6 (2, 3 gone): List of Provosts and Scholars from the Foundation . .	o 7—p 8
(6)	List of pledges, much damaged	q 2 *ab*

The date of the volume is 1452.

The classification of the books is clear enough: Distinctions A to C contained Philosophical Works, D to K, Theology, L, Medicine, M, Astrology and Mathematics, N, Canon Law, O P, Classical and General Literature, Q, grammatical books.

As to the history of the Library and the building which contained it: the Founder in his great plan for the College, which was never carried out, prescribes that there shall be, in the West side of the Court, at the end toward the Chapel, "a librarie, conteynyng in lengthe · cx · fete, and in brede · xxiiij · fete, and vnder hit a large hous for redyng and disputacions, and · ij · chambres vnder the same librarie, euery conteynyng · xxix · fete in lengthe

and in brede ·xxiiij· feet." The words are worth quoting, as showing the magnificence of the King's design in this regard: but for the actual history of what existed, I must quote from Willis and Clark's *Architectural History of the University of Cambridge* (i. 537), "Numerous charges in the Mundum-Book for 1448 for the purchase and chaining of books prove that a Library was even then in existence; and the apartment was of sufficient importance to be shewn to Henry the Sixth, from a charge for strewing it with rushes in expectation of a visit from him[1]. From the fact that the only volume now remaining of those mentioned in the catalogue of 1452 belonged to Humphrey, Duke of Gloucester, it is not improbable that the King furnished the College Library with many of the Duke's books, obtained after his death at Bury in 1447. No precise record of its situation has been preserved; we learn, however, from a catalogue of its contents in the College Register that the door was at the east end, and that it contained sixteen compartments[2]. Again, when the books were moved into the new library, it was turned into two rooms for Fellows[3]. It was therefore about forty-five feet long, judging from the dimensions of the plan, and the position of the door at the east end leads to the conclusion that it must have been either on the first or second floor of the south side of the Old Court. The view of the exterior of that side shews four windows close together on the second floor, which look as if they might have belonged to it, and this conjecture is supported by a charge for 'mending the leddes over the librarie chambers' in 1578—79.

"The vestries on the south side of the choir of the Chapel were used as a Library from 1570, until the new Library was built by Wilkins. They were fitted up for this purpose at the expense of Dr Roger Goade (Provost 1569—1610)."

The derivation of some part at least of the collection from Duke Humphrey, which is suggested above, is rather confirmed by the occurrence of translations of Plato and Plutarch, of a

[1] [Mundum-Book, 1448—49. *Empciones necessariorum.* "Item in Cirpis emptis pro libraria erga aduentum Regis x d."]

[2] The Catalogue referred to is that which is printed here.

[3] [Mundum-Book, 1570—71. The expense is given "for conuerting thould Library vnto twoo chambers for Fellowes."]

volume of Poggio, and of several Latin classics in the Catalogue here printed. They give rather an unusually distinguished character to the Library.

The symbols † and * are used to denote two hands which have made additions to the original Inventory: that denoted by * is the earlier of the two.

LIBRARIA.

¶ *Inuentarium librarie Collegij Regalis beate Marie et sancti Nicholai de Cantebrigia, incipiendo ad hostium eiusdem ex parte orientali, videlicet.*

A. *Distinctio.*

¶ Liber continens vniuersalia sancti Thome. Porphurium predicamenta cum multis alijs in eodem volumine
cuius 2m fo. incipit '*quod Racio speciei.*'

¶ Burley super libros Topicorum Aristotelis
cuius 2m fo. incipit '*vera quidem.*'

¶ Bonetus super predicamenta cum meth*aphisica* eiusdem
cuius 2m fo. incipit '*optimo accidente.*'

¶ Textus noue logice
cuius 2m fo. incipit '*vniuersaliter autem.*'

¶ Textus logical*ium*
cuius 2m fo. incipit '*et accidens communiter.*'

¶ Egidius super libr*os* posteriorum
cuius 2m fo. incipit '*conceptus.*'

¶ Lincolniensis super libros posteriorum
cuius 2m fo. incipit '*est demonstracio.*'

†¶ Summa vocata omne quod est
cuius 2m fo. incipit '*sicut patet intuenti.*' †

B. *Distinctio.*

¶ Thomas super libros phisicorum et Egidius super libros de generacione
cuius 2m fo. incipit '*ibi primum autem.*'
¶ Albertus magnus libri metallorum per modum comenti cum pluribus alijs con*tentis*
cuius 2m fo. incipit '*dicens racionem.*'
¶ Exposicio super problemata Aristotelis
cuius 2m fo. incipit '*minime autem.*'
¶ Marcus (*l.* Macrobius) de Saturnalibus
cuius 2m fo. incipit '*dum sic reprehendat.*'
¶ Johannes Canonicus super octo libros phisicorum
cuius 2m fo. incipit '*potest poni.*'
¶ Liber de animalibus cum multis alijs con*tentis*
cuius 2m fo. incipit '*et omnia animalia.*'
b¶ Textus phisicorum
cuius 2m fo. incipit '*tatem aut passionem.*'
A¶ Egidius super libros elen*corum*
cuius 2m fo. incipit '*que formantur.*'
¶ Egidius super libros posteriorum et de anima
cuius 2m fo. incipit '*quod sicut faber.*'
¶ Sanctus Thomas super .viij. libros phisicorum et de anima cum alijs
cuius 2m fo. incipit '*ex hac autem.*'
†¶ Formalitates petri thome cum alijs
cuius 2m fo. incipit '*prius cognitum.*'
¶ Logica doctoris subtilis
cuius 2m fo. incipit '*alijs duobus.*'†

C. *Distinctio.*

¶ Vita Plinij ex catalogo virorum illustrium tranquill*i*
cuius 2m fo. incipit '*volumine.*'
¶ Egidius super libros phisicorum
cuius 2m fo. incipit '*agere vltra suam speciem.*'

¶ Thomas super libros de anima
cuius 2m fo. incipit '*neque enim.*'
¶ Antonius super methaphisicam
cuius 2m fo. incipit '*traditur.*'
¶ Albertus de animalibus
cuius 2m fo. incipit '*cetam et digitos.*'
¶ Sanctus Thomas super libros phisicorum et super xij methaphisice
cuius 2m fo. incipit '*cum pluralitate.*'
¶ Textus Methaphisice
cuius 2m fo. incipit '*iuris constituitur.*'
¶ Tabula super philosophiam naturalem et methaphisicam
cuius 2m fo. incipit '*per se reducuntur.*'
¶ Egidius super libros de generacione cum alijs
cuius 2m fo. incipit '*scientia est vna.*'
¶ De Arte generali
cuius 2m fo. incipit '*prima figura.*'
¶ Sharp̄ super libros phisicorum
cuius 2m fo. incipit '*corporale licet non posset.*'
¶ Textus phisicorum cum alijs
cuius 2m fo. incipit '*alique quantitates.*'
¶ Bestiarium
cuius 2m fo. incipit '*et animam perdere.*'

D. *Distinctio.*

¶ Exposicio problematum Aristotelis
cuius 2m fo. incipit '*cirurgia per viuu*m.'
¶ Liber politicorum Aristotelis
cuius 2m fo. incipit '*primo sub Regibus.*'
¶ Egidius super libros phisicorum
cuius 2m fo. incipit '*aliqua per se nota.*'
¶ Textus ethicorum secundum nouam translacionem
cuius 2m fo. incipit '*que ob ignoranciam.*'
¶ Burley super viij libros politicorum
cuius 2m fo. incipit '*lioris melior.*'
¶ Liber victruuij de Architectura
cuius 2m fo. incipit '*niste et nunc edificare.*'

¶ Liber qui dicitur Phedrus platonis
cuius 2m fo. incipit '*tamen ipse.*'
¶ Exposicio Ethicorum secundum sanctum Thomam
cuius 2m fo. incipit '*et intelligere.*'
¶ Liber policie platonis
cuius 2m fo. incipit '*laborum expers.*'
¶ Liber policie eiusdem platonis
cuius 2m fo. incipit '*Ego adhuc.*'
¶ Thomas super libros ethicorum cum multis alijs
cuius 2m fo. incipit '*operaciones aut.*'

[This entry is repeated in a later hand.]

E. *Distinctio.*

¶ Comunis glosa super matheum
cuius 2m fo. incipit '*quem tocius.*'
¶ Haimo super ysaiam
cuius 2m fo. incipit '*ipsi autem.*'
¶ iiij^{ta} pars Diccionarij
cuius 2m fo. incipit '*xiiij° vbi de leproso.*'
¶ Ambrosius super beati immaculati
cuius 2m fo. incipit '*edificauit sibi domum.*'
¶ iij^{cia} pars Diccionarij
cuius 2m fo. incipit '*illud predictum sapienciam.*'
¶ Dionisius de diuinis nominibus
cuius 2m fo. incipit '*venientem in hunc mundum.*'
¶ ij^{da} pars Diccionarij
cuius 2m fo. incipit '*et punicionem obligant.*'
¶ Epistole et ethimologie ysidori
cuius 2m fo. incipit '*tiui autem.*'
¶ j^{a} pars Diccionarij
cuius 2m fo. incipit '*a. diligibile cui seruiendum.*'
¶ Quodlibeta Godfridi de Fontibus
cuius 2m fo. incipit '*vel formam.*'

F. *Distinctio.*

¶ Psaterium (*sic*) glosatum
cuius 2m fo. incipit '*.i. vere lignum vite.*'
¶ Exodus glosatus
cuius 2m fo. incipit '*et si ingruerit.*'
¶ Glosa super ysechielem
cuius 2m fo. incipit '*ta mensis cum essem.*'
¶ Historia scolastica
cuius 2m fo. incipit '*semineum vero.*'
¶ Anselmus de similitudinibus cum alijs
cuius 2m fo. incipit '*quinque itaque sunt.*'
¶ Josephus ex integro
cuius 2m fo. incipit '*na quod significat.*'
¶ Speculum historiale
cuius 2m fo. incipit '*generacio filius non genuit.*'
¶ Repyngton
cuius 2m fo. incipit '*clementer operuit.*'
¶ Quinta essencia
cuius 2m fo. incipit '*o . misera . anima.*'
¶ Halcote super sapienciam
cuius 2m fo. incipit '*aptam non propter te.*'
¶ Cantic*um* Cantic*orum*
cuius 2m fo. incipit '*suo nardus mea.*'
¶ Glosa comunis super Job
cuius 2m fo. incipit '*tingere dum ad alia.*'
*¶ Historia ecclesiastica cassiodori
cuius 2m fo. incipit '*Vtrumque sermonem.*'
¶ Beda de tabernaculo domini
cuius 2m fo. incipit '*Nobis obseruanda.*' *
†¶ Distincciones notabiles
cuius 2m fo. incipit '*xp̄m asserit.*'
¶ Distincciones gorram
cuius 2m fo. incipit '*in bono dirigere.*'
¶ Magister historiarum
cuius 2m fo. incipit '*momentaniam.*'†

G. *Distinccio.*

¶ Summa Lincolniensis de articulis fidei et de fide catholica †et speculum iuniorum†
cuius 2m fo. incipit '*bene esse rei.*'
¶ Hugo de sacramentis in prima parte
cuius 2m fo. incipit '*tocius mundi condicio.*'
¶ Hugo de sacramentis in secunda parte cum sentencijs eiusdem cum alijs
cuius 2m fo. incipit '*pater facit.*'
¶ Prima pars legende sanctorum
cuius 2m fo. incipit '*permittentur. erit loco.*'
¶ Postilla super genesim
cuius 2m fo. incipit '*et dicitur ab hostorin.*'
¶ Concordia euangelistarum
cuius 2m fo. incipit '*Vre sacer vitulus.*'
¶ Prima pars pantheologi
cuius 2m fo. incipit '*ysaias: ascendet deus.*'
¶ Exposicio super marcum Johannem et L.
cuius 2m fo. incipit '*de quibus dicitur.*'
¶ Oraciones Athanasij (see no. 27)
cuius 2m fo. incipit '*nomine meo dicentes.*'
¶ Omelie Origenis in vetus testamentum
cuius 2m fo. incipit '*virtutum semina.*'
¶ Gorham super lucam
cuius 2m fo. incipit '*hominibus famosus ex nomine.*'
¶ Historia scolastica
cuius 2m fo. incipit '*cione corporum luci.*'
¶ Secunda pars legende sanctorum
cuius quintum folium incipit '*iussit ex more.*'

[H. *Distinccio.*]

¶ Augustinus de confessionibus
cuius 2m fo. incipit '*quis sustinebit.*'
¶ Gregorius super Esiechielem
cuius 2m fo. incipit '*dominus deus israel.*'

¶ Augustinus de Ciuitate dei
cuius 2m fo. incipit '*ignibus ferro que grecorum.*'
¶ Secunda pars concordancie
cuius 2m fo. incipit '*lviij .C. none hoc est.*'
¶ Augustinus in prima parte psalterij
cuius 2m fo. incipit '*sed planius dictum est.*'
¶ Bernardus
cuius 2m fo. incipit '*nugacitatem tam tenere educauerat.*'
¶ Prima pars concordancie
cuius 2m fo. incipit '*.liiij. B. ab ador.*'
¶ Augustinus in secunda parte psalterij
cuius 2m fo. incipit '*possitis quia xp̄c.*'
¶ Lira super nouum testamentum
cuius 2m fo. incipit '*genuit osyam.*'
¶ Prima pars biblie
cuius 2m fo. incipit '*principio in quo posuit hominem.*'
¶ Secunda pars biblie
cuius 2m fo. incipit '*dent semitas vite.*'

J. *Distinccio.*

¶ Thomas prima secunde
cuius 2m fo. incipit '*Oportet esse primum.*'
¶ Sanctus Thomas in prima parte summe
cuius 2m fo. incipit '*quam in diuersis.*'
¶ Sanctus Thomas super iij sentenciarum
cuius 2m fo. incipit '*et presenciam suam.*'
¶ Biblia
cuius 2m fo. incipit '*et per incrementa.*'
¶ Duns super secundum
cuius 2m fo. incipit '*habetur completa racio.*'
¶ Thomas super iiij^{tum}
cuius 2m fo. incipit '*nem d*auid.'
¶ Thomas secunda secunde
cuius 2m fo. incipit '*videret ea.*'
¶ Duns super primum
cuius 2m fo. incipit '*confirmatur racio.*'

¶ Thomas super primum sentenciarum
cuius 2m fo. incipit '*Item effectus non proporcionatus.*'
¶ Magister sentenciarum
cuius 2m fo. incipit '*versaui.*'
¶ Duns super 3^{m}
cuius 2m fo. incipit '*qua esset persona.*'

K. *Distinccio.*

¶ Notingham super Euangelia
cuius 2m fo. incipit '*filios. Abraham.*'
¶ Augustinus de Ancona in secunda parte
cuius 2m fo. incipit '*ad secundum dicitur.*'
¶ Tarentasius super primum sentenciarum
cuius 2m fo. incipit '*quod obr.*'
¶ Augustinus de Ancona in prima parte
cuius 2m fo. incipit '*quod verum est.*'
¶ Thomas de veritatibus theologie
cuius 2m fo. incipit '*singularitatem.*'
¶ Anselmus
cuius 2m fo. incipit '*ne vt illis maius.*'
¶ Egidius de cognicione Anglicorum (*l.* Angelicorum)
cuius 2m fo. incipit '*et perfeccior vt est per se.*'
¶ Secunda pars alberti de mirabili sciencia dei
cuius 2m fo. incipit '*non est idem materiale principium.*'
¶ Prima pars eiusdem alberti etc'
cuius 2m fo. incipit '*quod hec sciencia est.*'
¶ Conflatus Francisci de maronis
cuius 2m fo. incipit '*verificandum primum principium.*'
¶ Bona ventura super 2^{m} sentenciarum
cuius 2m fo. incipit '*que non ex alijs.*'
¶ Egidius super primum sentenciarum
cuius 2m fo. incipit '*hoc non est ex parte sciencie.*'

L. *Distinccio.*

¶ Summa Gilberti
cuius 2m fo. incipit '*nisi effi.*'
¶ Medicine Cornelij
cuius 2m fo. incipit '*empericos appellauerunt.*'
¶ Prima pars continent*is*
cuius 2m fo. incipit '*tempore debilitat.*'
¶ Avicenna
cuius 2m fo. incipit '*formas aqua autem.*'
¶ Colliget' Averoys
cuius 2m fo. incipit '*runt ipsam.*'
¶ Liber Pategni (*l.* Pantegni)
cuius 2m fo. incipit '*dedignetur visitare infirmos.*'
¶ Liber amphorismorum Ipocratis
cuius 2m fo. incipit '*bz non.*'
¶ Galienus de diebus Creticis
cuius 2m fo. incipit '*an*te *fuit.*'
¶ Secunda pars continent*is*
cuius 2m fo. incipit '*sos et eos liquifacit.*'
¶ Almassorius
cuius 2m fo. incipit '*posita sunt.*'
¶ Liber Cirurgie de medicinis secundum cophonem salernie
cuius 2m fo. incipit '*cula*m *ceciderit.*'

M. *Distinccio.*

¶ Tabule Astronomie in Annis xpī etc.'
¶ Liber Arithmetrice
cuius 2m fo. incipit '*nimium vestre magestatis.*'
¶ Liber geomacie
cuius 2m fo. incipit '*rum quando erunt.*'
¶ Hale de Iudicijs Astronomie
cuius 2m fo. incipit '*alia integra.*'
¶ Liber septiformi intelligenciarum
cuius 2m fo. incipit '*subtraccionem.*'

¶ Liber Aviscebroñ
cuius 2m fo. incipit '*ex questionibus.*'
¶ Tractatus Computi cum alijs
cuius 2m fo. incipit '*quatuor cicli.*'
¶ Musica Boicij
cuius 2m fo. incipit '*Arbitrarentur.*'
¶ Albioñ
cuius 2m fo. incipit '*primo habeam.*'
* ¶ Geometria euclidis
cuius 2m fo. incipit '*basim crunt.*' *

N. *Distinccio.*

¶ Decret*um*
cuius 2m fo. incipit '*Falcidius Tribunus.*'
¶ Giraldus de mosiato
cuius 2m fo. incipit '*suffragetur vt in dicta l.*'
¶ Liber sextus decretalium
cuius 2m fo. incipit '*mpto suscipientes.*'
¶ Reportorium super sextum
cuius 2m fo. incipit '*con°. cardi.*'
† ¶ Galfridus super decretalia
cuius 2m fo. incipit '*committe ut maiora.*'
¶ Hostiensis in summa
cuius 2m fo. incipit '*et apostolica.*' †

O. *Distinccio.*

¶ Tullius et boicius cum alijs
cuius 2m fo. incipit '*est enim sapiencia.*'
¶ Liber pogij florentini de auaricia
cuius 2m fo. incipit '*subiciens illud.*'
¶ Tullius in noua rethorica
cuius 2m fo. incipit '*attentos. habebimus.*'
¶ Epistole senece
cuius 2m fo. incipit '*minis rusticuli.*'

¶ Tragedie senece
cuius 2m fo. incipit '*hinc qua tepenti.*'
¶ Liber Tripolawencis
cuius 2m fo. incipit '*nat ad religionem.*'
¶ Salustius de bello Cateline
cuius 2m fo. incipit '*vbi de magna virtute.*'
¶ Quintilianus de musis
cuius 2m fo. incipit '*strepitus sequibantur.*'
¶ Vita Agidis et Cleomenis Lacedemoniorum Regum
cuius 2m fo. incipit '*nes qui neque.*'
¶ Liber qui intitulatur secreta fidelium
cuius 2m fo. incipit '*Soldani vltra desertum.*'
¶ Cornice fratris Willelmi de Bowgevilla
cuius 2m fo. incipit '*animum tenerrimum habens.*'
¶ Valerius maximus
cuius 2m fo. incipit '*eum denique.*'

P. *Distinccio.*

¶ Tragidie senece
cuius 2m fo. incipit '*Et dite domito.*'
¶ Valerius maximus
cuius 2m fo. incipit '*hijs quod primo.*'
¶ Ouidius de transformatis
cuius 2m fo. incipit '*tum primum.*'
¶ Seruius super virgilium
cuius 2m fo. incipit '*nauigacione auxit.*'
¶ Iulius cesar
cuius 2m fo. incipit '*pericula subeunda.*'
¶ Virgilius in bucolicis cum ceteris
cuius 2m fo. incipit '*Atque superba pati.*'
¶ Liber strategematicon
cuius 2m fo. incipit '*ab hannibale.*'
¶ Liber de notis vulgaribus quomodo prius inuente sunt
cuius 2m fo. incipit '*hic quoque flagrancius.*'
¶ Liber de diuisione orbis
cuius 2m fo. incipit '*ad summum frigoris.*'

℄ Boicius de consolacione
cuius 2m fo. incipit '*glorum qui libros.*'
℄ Liber Daretis frigij
cuius 2m fo. incipit '*phebo oleno troilo.*'
*℄ Gwido de columpnis de bello troiano cum alijs
cuius 2m fo. incipit '*vix regere poterat.*' *
†℄ Stacius in thebaidos et oracius flaccus
cuius 2m fo. incipit '*quos genuit.*' †

Q. *Distinccio.*

℄ Catholicon
cuius 2m fo. incipit '*in ma. gen*'.'
℄ ij. libri exoticorum. cum tropario etc'.
cuius 2m fo. incipit '*isti pistriones vel panifices.*'
℄ Tabula greci et latini
cuius 2m fo. incipit '*adibilis.*'
℄ Doctrinale cum alijs
cuius 2m fo. incipit '*metabolem faciet.*'
℄ Brito
cuius 2m fo. incipit '*quando deducuntur.*'